



NEW RELEASE

International Street date: May 21st, 2021

05
2021



ENRIQUE GRANADOS (1867–1916) GOYESCAS OP. 11

Enrique Granados - Goyescas Op. 11 (Los majos enamorados)

- 1 Los requiebros
- 2 Coloquio en la reja
- 3 El fandango de candil
- 4 Quejas, ó La maja y el ruiseñor
- 5 El amor y la muerte (Balada)
- 6 Epilogo: Serenata del Espectro
- 7 El pelele: Escena Goyesca

8 Allegro de concierto Op. 46

Performer

Viviana Lasaracina, *piano*

Spanish music reached a peak early in the 20th century, with Enrique Granados' *Goyescas* numbered amongst the crowning masterpieces of its day. Infused with the innovations of Debussy and Ravel, and inspired by the colours and emotional depth of Goya's paintings and engravings, the *Goyescas* are like brilliant and psychologically elaborate improvisations filled with seductively ornamented harmonies. The cycle also conceals a narrative of love and death that Granados would later develop into an opera. Multi-award-winning pianist Viviana Lasaracina's playing was admired for its 'beautiful liquid tone' and summed up as 'breathtaking' in the *New York Concert Review*.

Viviana Lasaracina has received first place awards at important international piano competitions in Salt Lake City, Pretoria, Spain, Poznan, Germany, Finland and London (where she won second prize and the Best Performance of a Classical Work prize at the Open Piano competition in 2012). In March 2014 she debuted at New York's Carnegie Hall. Lasaracina has an intense concert schedule, appearing as a soloist, with orchestra, and in chamber ensembles at important venues and major festivals in Italy and abroad. Some of her performances have been broadcast by Radio Vaticana, Rai Radio 3 and Rai5.

"Granados' style, with its colourful virtuosity, rich in light and shade effects, his typically Spanish harmonic taste, and capacity to translate into music human feelings, now delicately, now with intense and dramatic participation, have enraptured and deeply moved me. I hope that it will have the same effect on those that will listen to this recording with abandon and without prejudice."
– Viviana Lasaracina



CDS7887 (1 CD)

Formats: Physical and digital

Category: Instrumental

Recording place: Studio Odradek di Montesilvano (PE)

Recording date: August 30th, 2019

Audio Format: DDD

Audio resolution: SD (44-16)/

HD (24-96)/FLAC/ADM

Notes: Italian, English

Packaging: Jewel Box

Duration: 76:25 min.

Album Mood: evocative, poignant, nostalgic, colourfully nuanced
Featured tracks: 3, 5 and 8

KEY FEATURE:

▶ **Young and talented pianist Viviana Lasaracina tackles technically demanding repertoire in her debut album.**

Video trailer



SOCIAL MEDIA:

