



**iamic:**

International Association of  
Music Information Centres

Your Shortcut  
to the  
**Global**  
Music World

[www.iamic.net](http://www.iamic.net)

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IAMIC is supported by the European Union (Culture Programme)  
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# Foreword



Dear Friends,

It is a great joy to introduce **IAMIC – the International Association of Music Information Centres**. It has a long history. At first, a group of national music information centres began meeting in 1958 under the aegis of the International Music Council which had been formed in 1949 as part of UNESCO. Then, in 1962, this group became a constituent branch of the International Association of Music Libraries. In 1986, this group established its own by-laws and board of directors. Finally, in 1991, as a result of growing participation from more music information centres around the world, IAMIC became a completely independent entity hosting its own annual conference. Today, **IAMIC** boasts a total of 38 members from three continents.

The particular role of music information centres today can hardly be underestimated for the promotion of composers, musicians, and musical events as well as the documentation of music scores plus the distribution of music magazines and other specialised literature. Through their expertise in the music field in each of the countries in which they operate as well as for the information they promulgate both nationally and internationally, MICs play also an important role in facilitating the mobility of creative artists and their work both on a European level and globally.

The role of **IAMIC** is to facilitate this cooperation, to encourage partnerships and to research data pertaining to musical life throughout the world. **IAMIC** creates an international framework for its members in which they can easily operate. As a knowledge hub and platform, **IAMIC** opens doors and brings the world's music community closer together.

I am happy to invite you to take a closer look at our mission and vision, as well our ongoing activities and criteria for membership. Perhaps we can welcome you at one of our conferences as a member of our association!

**Ol'ga Smetanová**  
President **IAMIC**

# What is IAMIC?

The International Association of Music Information Centres (**IAMIC**) is a worldwide network of organisations that document, promote, and/or provide in-depth information about the music of their country or region over a wide variety of musical genres, including (contemporary) classical music, world music, jazz and /or pop.

A total of 38 organisations based in 36 countries are currently members of **IAMIC**. By providing access for its members to a broad range of professional opportunities as well as offering platforms for the sharing of information and experience, **IAMIC** advances the on-going development of the music sector and provides a framework for mutual, multi-lateral collaboration.

## Milestones in the history of IAMIC

1959	1962	1986	1991	2009
The body which is now known as IAMIC is formed comprising representatives from various national music centres under the aegis of the International Music Council (IMC).	The member organisations become a constituent branch of the International Association of Music Information Libraries (IAML).	IAMIC functions under its own bylaws and board of directors within IAML.	IAMIC's affiliation with IAML ends, and IAMIC becomes a fully independent organisation.	IAMIC is recognised as a legal entity under Belgian law.

## VISION

**IAMIC** aims at becoming the foremost global network for facilitating the exchange of knowledge and expertise in the fields of music documentation, promotion and information, leading to an increased international cooperation as well as the performance and use of repertoire of music of all genres.

## MISSION

**IAMIC** aims to foster exchanges, collaborations, and partnerships between music organizations from around the world. By building bridges between its members, creating networking opportunities and supporting and enhancing the visibility of projects that underline these objectives, **IAMIC** creates an international landscape where pathways to information about music are continually enhanced to provide users with the highest possible level of access.

## GOALS OF THE ASSOCIATION

**IAMIC has four main goals it wishes to achieve:**

- To encourage and enhance access to information, materials and products provided by its members, and hence to facilitate the performance, broadcasting and dissemination of music and the mobility of artists
- To facilitate collaborations among its members through the exchange of ideas, experiences and skills while providing a range of relevant services
- To play an active role in the broader international music environment
- To initiate research projects for the benefit of its members and of the broader music world

# Activities

## Meetings and Conferences

IAMIC annually organises a major conference and a smaller winter meeting. Every year the former is coordinated by a different Music Information Centre. It is a benchmark for information sharing and allows the promotion of an international music community. It consists of an Annual Conference which is open to the general public and which is focused on a specific music-related theme relevant to a broad audience, an Annual Meeting in which tools and innovations for the work of member organisations are provided and discussed, and a General Assembly in which representatives from member organizations determine IAMIC's future activities. The Annual Meeting is often the start of a variety of cross-border projects, aiming to promote national musical cultures internationally.

### IAMIC meetings of the 3 past years:

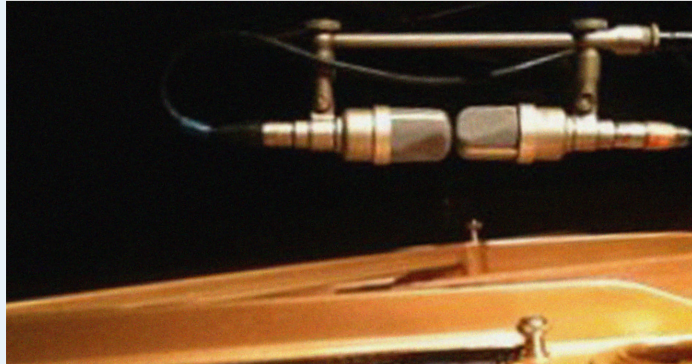
2012	ATHENS/AEGINA, GREECE	Music Information and Society
2011	WARSAW, POLAND	Music and Politics
2010	DUBLIN, IRELAND	The Future of Music in a Digital world

### IAMIC Future Conferences:

2013	SLOVAKIA AND AUSTRIA
2014	SLOVENIA
2015	SWITZERLAND

During the winter meetings the general state of affairs of IAMIC is discussed while introducing new topics and exciting speakers.





## IAMIC Office Exchange Programme

Each year, at least five staff members from IAMIC member organisations are given the opportunity to spend time working and learning abroad in the offices of another member organisation. The IAMIC Office Exchange Programme enables IAMIC members to exchange experiences, to adopt new skills, knowledge and expertise on the documentation and promotion of music, and to reflect on one's own work methods and projects. In this way, the Office Exchange Programme improves collaboration and helps to build sustainable partnerships. This results in the development and promotion of new common projects in the field of music, art and culture.

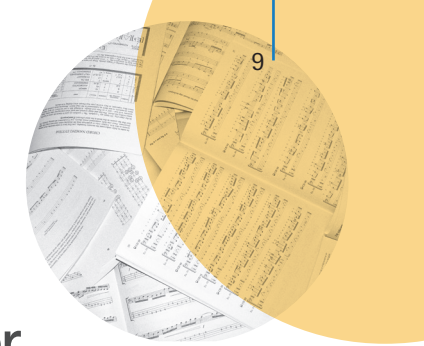
“

*The Office Exchange Programme offers a unique opportunity to get to know closely how the colleagues deal with similar tasks, what activities they develop, and to trade ideas. Through the exchange we also develop multicultural communication, learn about the music and culture of each other and make deep connections as well as a strong international network; it is helpful for finding common ways to make better professional support and the promotion of music in general, at home and internationally.*

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Music Norway





## Music Monitor

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**IAMIC** initiated the Music Monitor project to have a better vision of music life. The Music Monitor will be an instrument to standardise data gathering among MICs in a sustainable way, taking into account the differences between countries. It aims at providing annual statistics monitoring musical life, for use in research and planning by governmental authorities, cultural operators, funding bodies and **IAMIC**. Finally, it will contribute to enhance the mobility of artists and art works both on a European level and internationally.

## International Cooperation

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**IAMIC** as a facilitator, promotor and coordinator of EU as well as international projects, encourages the cooperation between its members. **IAMIC** or its members are partners in the following projects: Minstrel (Music Network Supporting Trans-national exchange and dissemination of music Resources at European Level), NewAud (Developing audiences for new music in Europe), and DMET (Digital Music Education and Technology).

# Becoming a member of IAMIC

## Why become a member of IAMIC?



Becoming a member of IAMIC places you right at the forefront of international developments in music information, documentation and promotion. IAMIC membership entails the following advantages :

- participation in international conferences, and sharing expertise, strategies and ideas with organisations similar to yours.
- joining several project taskforces and collaborating on international projects.
- increasing your international visibility as a music organisation.
- facilitating access to professional opportunities, and ensure a knowledge and experience share.
- increasing the mobility of your artists and to disseminate their networks.
- access to new music markets.
- exchanging practice and perspectives.
- engaging in international dialogue between arts organisations and other MICs (IAMIC has nearly 40 members from over 36 countries worldwide!).

## What are MICs?

### Basic characteristics

Member organizations in **IAMIC** are frequently referred to as "music information centres" (MICs). A MIC is a not-for profit organisation that is accessible to the public, which is well-informed on the music and music life of its country, region, or other entity, and is specialised either in a specific music genre or in multiple genres. A MIC promotes, documents or provides information about music to people in its own country as well as abroad, and it is primarily concerned with the music of our time. It also gathers data and provides information on music life in its country and exchanges this information with other organisations, nationally and internationally.

### Additional characteristics

- A MIC may make published and unpublished compositions available for study and/or performance and/or may provide information on how to obtain such materials.
- A MIC may provide online information services (databases, repertoire lists, composers' and/or performers' files, general information, online publications).
- A MIC may establish collections of scores, parts, recordings, books, periodicals, education resources and reference materials.
- A MIC may gather data and provide information on the music life in its country and exchange this information with other organisations, nationally and internationally.
- A MIC may sell musical materials (such as books, scores, and recordings) for promotional purposes.
- A MIC may participate in organising music-related events.
- A MIC may be specialised either in the promotion of music or the dissemination of information about the music of its country, and it may facilitate activities related to music export.
- A MIC may provide practical information, advisory services and workshops for music creators.

IF YOUR ORGANISATION ENGAGES IN MOST OF THESE ACTIVITIES, YOU MIGHT CONSIDER BECOMING A MEMBER OF **IAMIC** !

## IAMIC member categories

IAMIC has three distinct membership categories.



### REGULAR MEMBERS

Regular members are music organisations that wish to associate themselves with the aims and activities of IAMIC.



### ASSOCIATE MEMBERS

Associate members are those members that do not meet the conditions for being regarded a 'MIC', yet still wish to be associated with the principles and activities of IAMIC.



### BUSINESS MEMBERS

For-profit organisations, like corporate music publishers, record companies, booking agents and software companies, can join and support IAMIC as 'business members'. Private support greatly increases IAMIC's ability to pursue its aims and activities.

Please contact the IAMIC Secretariat for more information

[iamic@iamic.net](mailto:iamic@iamic.net)

## Membership procedure
























All membership applications follow the same, basic membership procedure:

1. Notify the IAMIC Secretariat of your interest in becoming a member of IAMIC, either via mail, e-mail, telephone or in person.
2. IAMIC will send you an application form and provide you with supplementary information.
3. Return the completed ap form to the IAMIC Secretariat.
4. Your candidacy will be submitted to the Board of Directors.
5. Candidate members are expected to attend the IAMIC Annual Meeting at which the members of IAMIC will vote on the candidacy.
6. Following a vote of approval, an annual fee is required in order to become an official member.

## Conditions for Membership

- IAMIC requires all members to pay a yearly fee to meet with its annual operating costs. This fee is different for all membership categories.
- Only regular members have the right to vote in the General Assembly and to submit a candidate for the IAMIC Board of Directors.
- IAMIC membership gives your organisation the right to participate in all IAMIC projects, activities and meetings.
- For a full overview of the rights and duties of members and the rules and procedures of the organisation, please contact the IAMIC Secretariat.

## Current members

- |   |  |
|---|--|
|  <b>AUSTRALIA</b> – Australian Music Centre<br><a href="http://www.australianmusiccentre.com.au">www.australianmusiccentre.com.au</a>  |  <b>ISRAEL</b> – Israel Music Information Centre<br><a href="http://www.imi.org.il">www.imi.org.il</a>                        |
|  <b>AUSTRIA</b> – Music Information Centre Austria<br><a href="http://www.musicaustria.at">www.musicaustria.at</a>   |  <b>ITALY</b> – Italian National Music Committee<br><a href="http://www.cidim.it">www.cidim.it</a>                            |
|  <b>BELGIUM</b><br>Belgian Centre for Music Documentation<br><a href="http://www.cebedem.be">www.cebedem.be</a><br>Flanders Music Centre<br><a href="http://www.flandersmusic.be">www.flandersmusic.be</a><br>New Music Centre<br><a href="http://www.matrix-new-music.be">www.matrix-new-music.be</a> |  <b>LATVIA</b> – Latvian Music Information Centre<br><a href="http://www.lmic.lv">www.lmic.lv</a>                             |
|  <b>BRAZIL</b> – Centro de Documentação de Música Contemporânea<br><a href="http://www.unicamp.br/ciddic">www.unicamp.br/ciddic</a>  |  <b>LITHUANIA</b> – Lithuanian Music Information and Publishing Centre<br><a href="http://www.mic.lt">www.mic.lt</a>          |
|  <b>CANADA</b> – Canadian Music Centre<br><a href="http://www.musiccentre.ca">www.musiccentre.ca</a>   |  <b>LUXEMBOURG</b> – Luxembourg Music Information Centre<br><a href="http://www.lgnm.lu">www.lgnm.lu</a>                      |
|  <b>CROATIA</b> – Croatian Music Information Centre<br><a href="http://www.mic.hr">www.mic.hr</a>  |  <b>NEW ZEALAND</b> – Centre for New Zealand Music<br><a href="http://sounz.org.nz">sounz.org.nz</a>                          |
|  <b>CYPRUS</b> – Cyprus Music Information Centre<br><a href="http://www.cymic.org.cy">www.cymic.org.cy</a>   |  <b>NORWAY</b> – Music Norway<br><a href="http://www.mic.no">www.mic.no</a>   |
|  <b>CZECH REPUBLIC</b> – Czech Music Information Centre<br><a href="http://www.musica.cz">www.musica.cz</a>  |  <b>POLAND</b> – Polish Music Information Centre<br><a href="http://www.polmic.pl">www.polmic.pl</a>                          |
|  <b>DENMARK</b> – Danish Agency for Culture<br><a href="http://www.kunst.dk">www.kunst.dk</a>  |  <b>PORTUGAL</b> – Portuguese Music Information Centre<br><a href="http://www.mic.pt">www.mic.pt</a>                          |
|  <b>ESTONIA</b> – Estonian Music Information Centre<br><a href="http://www.emic.ee">www.emic.ee</a>  |  <b>SLOVAKIA</b> – Music Centre Slovakia<br><a href="http://www.hc.sk">www.hc.sk</a>  |
|  <b>FINLAND</b> – Music Finland<br><a href="http://www.fimic.fi">www.fimic.fi</a>  |  <b>SLOVENIA</b> – Slovene Music Information Centre Society<br><a href="http://www.sigic.si">www.sigic.si</a>                 |
|  <b>FRANCE</b> – Centre de Documentation de la Musique Contemporaine<br><a href="http://www.cdmc.asso.fr">www.cdmc.asso.fr</a>   |  <b>SWEDEN</b> – Svensk Musik<br><a href="http://svenskmusik.org">svenskmusik.org</a>   |
|  <b>GERMANY</b> – German Music Information Centre<br><a href="http://www.geomic.org.ge">www.geomic.org.ge</a>  |  <b>SWITZERLAND</b> – Fondation SUISA pour la musique<br><a href="http://www.fondation-suisa.ch">www.fondation-suisa.ch</a> |
|  <b>GREECE</b> – Institute for Research on Music and Acoustics<br><a href="http://www.iema.gr">www.iema.gr</a>   |  <b>THE NETHERLANDS</b> – Gaudeamus Muziekweek<br><a href="http://muziekweek.nl">muziekweek.nl</a>                          |
|  <b>HUNGARY</b> – Hungarian Music Information Centre<br><a href="http://www.bmc.hu">www.bmc.hu</a>   |  <b>TURKEY</b> – Borusan Foundation<br><a href="http://www.borusansanat.com">www.borusansanat.com</a>                       |
|  <b>ICELAND</b> – Iceland Music Centre<br><a href="http://www.mic.is">www.mic.is</a>   |  <b>UK ENGLAND</b> – Sound and Music<br><a href="http://www.soundandmusic.org">www.soundandmusic.org</a>                    |
|  <b>IRELAND</b> – Contemporary Music Centre<br><a href="http://www.cmc.ie">www.cmc.ie</a>  |  <b>UK SCOTLAND</b> – Scottish Music Centre<br><a href="http://www.scottishmusiccentre.com">www.scottishmusiccentre.com</a> |
|   |  <b>UK WALES</b> – Ty Cerdd – Welsh Music Information Centre<br><a href="http://www.tycerdd.org">www.tycerdd.org</a>        |
|   |  <b>UNITED STATES</b> – New Music USA<br><a href="http://www.newmusicusa.org">www.newmusicusa.org</a>                       |

## Partnerships and funding

IAMIC works with a number of international partner organisations. Thanks to this network, IAMIC can offer the most up to date information on international events, news and policies in the field of music relevant to music information centres worldwide. IAMIC is a member of the **International Music Council (IMC)**, the **European Music Council (EMC)**, **Culture Action Europe**, and the **Ana Lindh Foundation** and closely collaborates with the **International Society for Contemporary Music (ISCM)**. It also engages in temporary partnerships for specific projects or events. IAMIC is supported by the European Union through the Culture Programme, and by the Flemish Government.

## Board of IAMIC

### President:

Ol'ga Smetanová (Slovakia)

### Vice President:

Elisabeth Bihl (Canada)

### Secretary:

Stef Coninx (Belgium)

### Treasurer:

Kostas Moschos (Greece)

### Ordinary Board Members:

Laure Marcel-Berlioz (France)

Miroslav Pudlak (Czech Republic)

Franz Hergovich (Austria)

## Contact us

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**Culture**

With the support of  
the Flemish authorities



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