

## STRADIVARI *festival*

Cremona incanta. E suona  
14 settembre - 12 ottobre 2014

### Performance Programme – THE GREAT SOLOISTS

**14 September 2014 – 9 pm**

**STRADIVARIfestival 2014**  
**Preview**  
**Celebrating the Museo del**  
**Violino's first year**

**Pavel Vernikov,**  
*violinist*

**Trio Tchaikovsky**

**Pavel Vernikov, violin**  
**Alexander Chaushian, cello**  
**Konstantin Bogino, piano**

**Classical**

Programme

**Dmitri Shostakovich**  
*Trio No. 1, Op. 8*  
**Pyotr Ilyich Tchaikovsky**  
*Elegiac Trio Op. 50*

Before the concert

“Artists and Their Instruments”  
6 pm  
Museo del Violino,  
Conference Room

**Pavel Vernikov, violinist**  
**Primo Pistoni, violin maker**

**27 September 2014 – 9 pm**

**Viktoria Mullova,**  
*violinist*

**Matthew Barley, cello**  
**Paul Clarvis, percussion**  
**Luis Guello, percussion**

**Carioca Freitas, guitar**  
**Crossover**

Programme

**Johann Sebastian Bach**  
from *Partita No. 1 in B minor,*  
*BWV 1002*  
*Allemanda - Sarabande - Tempo di*  
*Borea*

**Stradivarius in Rio**

*Music by*  
Claudio Nucci, Sueli Costa, Antonio  
Carlos (Tom) Jobim, Marisa Monte,  
Caetano Veloso, Zequinha de  
Abreu, Chico Buarque, Misha  
Mullov-Abbado, Chico Buarque,  
Henrique Vogeler, Arnaldo  
Baptista, Monica Salmaso, Waldir  
Azevedo

Before the concert

“Artists and Their Instruments”  
6 pm  
Museo del Violino,  
Conference Room

**Viktoria Mullova, violinist**  
**Marcello Ive, violin maker**

**2 October 2014 – 9 pm**

**Richard Galliano,**  
*accordionist*

**Guido Rimonda,**  
*violin and conductor*  
**Camerata Ducale**

**Tango**

Programme

**Johann Sebastian Bach,**  
*Concerto in C minor for oboe, violin,*  
*strings and basso continuo, BWV*  
*1060*

(revised and transcribed for violin,  
accordion and strings by Richard  
Galliano)

**Richard Galliano,**  
*Opale Concerto for accordion*  
*and string orchestra*

**Carlos Gardel,**  
*Por una Cabeza for violin and*  
*orchestra*

**Richard Galliano,**  
*Melodicelli for accordion and*  
*orchestra - Moderato*

**Antonio Vivaldi, Concerto in G**  
*Minor “Summer” for violin, strings*  
*and basso continuo, RV 315*

(revised and transcribed for  
accordion and strings by Richard  
Galliano)

**Astor Piazzolla, Invierno Porteño for**  
*accordion and orchestra*

**Astor Piazzolla, Oblivion for**  
*accordion and orchestra*

**Richard Galliano,**  
*Tango pour Claude for*  
*accordion and orchestra*  
*La Valse a Margaux for*  
*accordion and orchestra*

**3 October 2014 – 9 pm**

**Regina Carter Quartet**

**Regina Carter, violin**  
**Marvin Sewell, guitar**  
**Chris Lightcap, double bass**  
**Alvester Garnett, drums**

**Violin Jazz**



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**4 October 2014 – 9 pm**

**Natalia Gutman,**  
*cellist*

**Sviatoslav Moroz,** *violin*  
**Dimitri Hoffmann,** *Italian viola*

*Classical*

Programme

**Ludwig van Beethoven,**  
*Trio in G major Op. 9, No. 1*  
**Ludwig van Beethoven,**  
*Trio in C minor Op. 9, No. 3*  
**Johann Sebastian Bach,**  
*Suite No. 3 in C minor, BWV 1009*

Before the concert

“Artists and their Instruments”

6 pm

Museo del Violino,  
Conference Room

Natalia Gutman, cellist  
Francesco Toto, violin maker

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**9 October 2014 – 9 pm**

**Sonig Tchakerian,**  
*violinist*

Orchestra di Padova e del Veneto

*Classical & Tango*

Programme

*The Eight Seasons*

**Antonio Vivaldi,**  
*The Four Seasons from Op. VIII*  
“*Il Cimento dell’Armonia e*  
*dell’Invenzione*”  
**Astor Piazzolla,**  
*Cuatro Estaciones Porteñas*, version  
for violin and orchestra by Luis  
Bacalov

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**11 October 2014 – 9 pm**

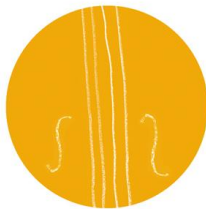
**Salvatore Accardo,**  
*conductor and solo*  
*violinist*

**Laura Gorna,** *solo violin*  
**Orchestra da Camera Italiana**

*Classical*

Programme

**Johann Sebastian Bach,**  
*Concerto in A minor, BWV 1041*  
*for violin, strings and basso continuo*  
**Johann Sebastian Bach,**  
*Concerto in D minor, BWV 1043*  
*for two violins, strings and basso*  
*continuo*  
**Antonin Dvořák,**  
*Serenade for strings in E major, Op.*  
*22*



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### Performance Programme – THE GREAT ENSEMBLES

**28 September 2014**

**11 am**

#### **Quartetto di Cremona**

**Cristiano Gualco**, *violin*  
**Paolo Andreoli**, *violin*  
**Simone Gramaglia**, *viola*  
**Giovanni Scaglione**, *cello*

#### *Classical*

Programme

**Helmut Lachenmann**,  
*Grido* (2001)  
**Ludwig van Beethoven**,  
*Quartet Op. 131 in C sharp minor*

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**30 September 2014**

**9 pm**

#### **Duo Leonore**

**Maja Weber**, *cello*  
**Per Lundberg**, *piano*

#### *Classical and Jazz*

Programme

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**Ludwig van Beethoven**,  
*Sonata for cello and piano*  
*No. 1 in F major*  
**Daniel Schnyder**,  
*Jazz Sonata for cello and piano*  
**Edvard Grieg**,  
*Sonata for cello and piano*  
*in A minor, Op. 36*

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**5 October 2014**

**11 am**

#### **Stradivari Quartett**

**Xiaoming Wang**, *violin*  
**Sebastian Bohren**, *violin*  
**Lech Antonio Uszynski**, *viola*  
**Maja Weber**, *cello*

#### *Classical*

Programme

**Robert Schumann**,  
*Quartet for strings No. 3*  
*in A major, Op. 41*  
**Wolfgang Amadeus Mozart**, *Quartet*  
*for strings, KV 590*  
*in F major*  
**Anton Webern**,  
*Langsamer Satz*

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**12 October 2014**

**11 am**

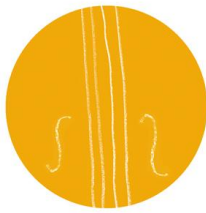
#### **Quartetto Matamoe**

**Francesco Senese**, *violin*  
**Marco Serino**, *violin*  
**Simone Briatore**, *viola*  
**Patrizio Serino**, *cello*

#### *Classical*

Programme

**Claude Debussy**,  
*Quartet in G minor, Op. 10*  
**Maurice Ravel**,  
*Quartet in F major*



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### Performance Programme - SHOWS FOR CHILDREN AND FAMILIES

**28 September 2014**

**5 pm**

***Discover Music with  
Rina the Goose:  
Journey Through  
Time on the Notes of  
Magical Violins***

*Music by* Mozart, Paganini,  
Beethoven, Rossini, Verdi, Strauss,  
Bizet

**Deborah Morese, *actress***  
**Carlo Concina, *director***  
**Cristina Maurelli, *writer***  
**Rosaria Giacomino, *costumes***

**Paolo Viganò, Samuele Bianchi,**  
*violin*  
**Susanna Tognella, *viola***  
**Martin Pratissoli, *cello***  
**Jacopo Tarchini, *double bass***  
**Stefano Menegale, *conductor and***  
*actor*

For ages 4 to 12

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**5 October 2014**

**5 pm**

***How Many Stories Can  
a Violin Have?***

A musical show dedicated to the  
most famous of string instruments

**Ermelinda Çakalli, *actress***  
**Matteo Galli, *piano and instruments***  
**Elia Leon Mariani, *violin***

*Music and words by*  
**Matteo Galli**

For ages 4 to 12

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**12 October 2014**

**5 pm**

***Happy Birthday  
Charlot***

*Choreography by*  
Francesco Ventriglia  
*Music by*  
Emiliano Palmieri

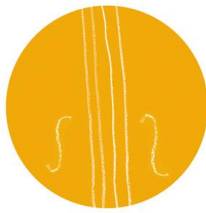
from 10 am  
Musical workshops  
– Violin  
– Cello  
Dance workshops

Children who want to participate  
can download the musical parts  
and video clips from the website  
stradivarifestival.it as of 18 July,  
2014.

On the day of the show, the  
children will take part in  
workshops held by music school  
teachers and professional dancers  
for rehearsals. Places for the  
workshops are limited, and booking  
is essential. Places can be booked  
from the box office from 18 July,  
2014.

For ages 6 to 14

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### Performance Programme – MUSIC FOR THE CITY

*In collaboration with the Istituto Superiore di Studi Musicali Claudio Monteverdi of Cremona*

#### *Classical*

**28 September 2014 – 1 pm**  
Piazza Stradivari

**TRIBUTE TO MAESTRO STRADIVARI**  
With students from the Claudio Monteverdi Institute

**12 October 2014 – 1 pm**  
Piazza Stradivari

**TRIBUTE TO MAESTRO STRADIVARI**  
With students from the Claudio Monteverdi Institute

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### Performance Programme – ART AND MUSIC

*In collaboration with the Museo Civico "Ala Ponzone" and the Carlo Alberto Carutti collection, two events dedicated to the relationship between art and music on the festival's second and third Saturdays.*

**4 October 2014 – 4 pm**  
Museo Civico "Ala Ponzone"  
Music Rooms

**Luigi Attademo, guitar**

The Mark of Rossini: 19th Century Guitar Virtuosity

#### *Classical*

Programme

**Niccolò Paganini, Grand Sonata in A major**  
**Mauro Giuliani, Rossiniana No. 1, Op. 119**  
**Luigi Legnani, Four Caprices from Op. 20**

Before the concert, Mina Gregori will reflect on art and music

**11 October 2014 – 4 pm**  
Museo Civico "Ala Ponzone"  
Music Rooms

**Avi Avital, mandolin**

#### *Classical*

Programme

**Johann Sebastian Bach, Sonata No. 1 in G minor, BWV 1001**  
**Filippo Sauli, III Partita for solo mandolin in C major**  
**Ernest Bloch, Nigun from Baal-Shem, transcribed for mandolin**  
**Yasuo Kuwahara, Improvised Poem for solo mandolin (2001)**  
**Johann Sebastian Bach, Partita No. 2 in D minor, BWV 1004 – Ciaccona**  
**Avi Avital, Kedma for retuned mandolin**

Before the concert, Eva Cantarella will reflect on the myth of Orpheus