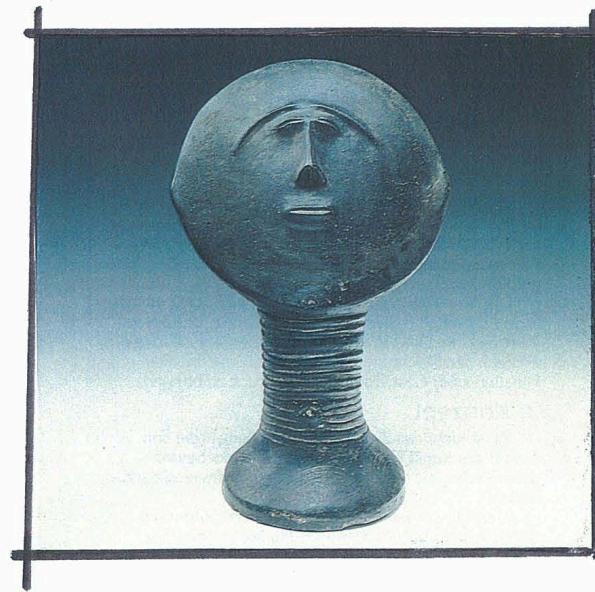


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ITI KE MI

(1995)

Für Viola



Skordatur:



IV. IV. III. I. (mit zwei vierten Saiten,
und keiner zweiten Saite)

o madre, o madre
l'aria e' quella cosa leggera
che ti gira intorno alla testa
e diventa piu' chiara
quando ridi.
Adesso musica !

(Domenico)

metallico. instabile ♩ = 60

II. (corda) Lento Lentissimo Lento poco lento Lentissimo poco lento

p *ppp* *p* *mf* *ppp* *mf* *pp*

V (in una arcata)

L AT (vedi note d'esecuzione) *Lievissimo*

(♩ = 60)

II legatissimo (metallico) legatissimo

III 5 3

IV 2

pp Lento *mp* *pp* Lento *f* *pp* Lentissimo (6) Lento *pp* (Lievissimo)

(L) AT VT

(3) (premuta ma non suonata) *ppp*

(4) *pp*

(5) punto di contatto del Legno (come prima)

Stringendo tempo

♩ = 46-50

II (come prima) *mp* *ppp* *pp* "respirando" lunga

III 4 3

IV (V) (Lento, Lievissimo)

LC C (Pc. piatto)

AT VT

(Stringendo)...

(C) Lento alla punta (oscillando)

allarg. molto $\text{♩} = 84.88$ $\text{♩} = 46.50$ string. molto $\text{♩} = 100$ $\text{♩} = 80.84$ allarg. molto $\text{♩} = 54.56$

II
III
IV

p *mf* *pp* *p* *mf* *pp* *mf*

lunga
lungha

V P V... etc
VT
AT

(C)

$\text{♩} = 46.50$ $\text{♩} = 58.63$ *legatissimo e fuso*

mf *p* *pp* *p* *pp* *p* *pp*

Lento
Lentissimo

L/C C
alla punta
VT
AT

(C)

pp *mf* *f* *mf*

Lento
Lentissimo

V P

♩ = 56-63

oscillando

Handwritten musical score for measures 56-63. The top system shows piano accompaniment with triplets and fingerings (e.g., 2 2 3 4 3 2 1 1 2 3 4 3 2 1). The bottom system shows violin/viola parts with slurs, dynamic markings (*f*, *pp*), and performance instructions like "Lento molto pressione".

♩ = 84-88

♩ = 66-69

♩ = 84-88

Handwritten musical score for measures 66-69 and 84-88. The piano part includes dynamics like *mf* and *p*. The violin/viola part features slurs, dynamics (*pp*, *f*), and performance notes such as "V veloce" and "(mezza superiore dell'arco)".

♩ = 66-72

♩ = 84-88

♩ = 66-72

♩ = 84-88

Handwritten musical score for measures 66-72 and 84-88. The piano part includes dynamics like *mf* and *f*. The violin/viola part features slurs, dynamics (*pp*, *f*), and performance notes such as "Lento" and "poco Lento".

Handwritten musical score for three staves (II, III, IV) with a tempo of $\text{♩} = 66.72$. The score includes dynamic markings *ff*, *mf*, and *p*. A fretboard diagram is shown for the second staff with a sequence of frets 1-2-3-4-3-2-1-2. A red line indicates a *veloce* section, and a blue line indicates a *Lento* section. Performance markings include *VT*, *VP*, *3*, *5*, and *VP*. A box labeled 'C' is present at the bottom left.

Handwritten musical score for two staves (III, IV) with tempo markings $\text{♩} = 60$ and $\text{♩} = 84.88$. The score includes dynamic markings *mf*, *f*, *p*, *pp*, and *legatissimo*. Performance markings include *VT*, *VP*, *poca veloce*, *senza rallentare*, *improvviso*, *(vibrazione corporea)*, and *poca lento stabile*. A box labeled 'C' is present at the bottom left.

Handwritten musical score for two staves (I, II) with tempo markings $\text{♩} = 56.60$ and $\text{♩} = 60$. The score includes dynamic markings *pp* and *ppp*. Performance markings include *VP*, *Lento*, *poca lento*, *fuso e legatissimo*, *Legatissimo molto pressione*, and *plissi*. A detailed fretboard diagram is shown at the bottom with strings 1-4 and frets 1-5. A box labeled 'C' is present at the bottom left.