

**Pierluigi Billone**

**AN NA**

(Himmel's Stein)

**für Ensemble**

**1992; rev.1994**

AN.NA 1992,( rev. 1994)

für 13 Instrumente

.3 Klarinetten\*

I. B-Kl (Böhm)

II. " "

III. Baß-Kl.

.2 Schlagzeuger

I. Großes Donnerblech mit Superballs

. Chinesisches Becken (mittelgroß)  
mit Kb-Bogen

. Große Trommel

. Pauke (IV) mit umgekehrten Becken  
auf dem Fell

II. Großes Donnerblech mit Superballs

. 2 Tom-Tom (mittel, tief)

. Splash Becken (klein) mit vcl-Bogen

. 2 Chinesische Becken (klein, sehr groß)  
mit 2 Kb-Bogen

.Elektrische Gitarre\* (mit elektr.)

Stimmung:



.Bratsche

.4 Violoncelli

.2 Kontrabäße

Stimmung: I.



II.



\* die Klarinetten und die Gitarre sind transponiert

ALLE INSTRUMENTE SIND VERSTÄRKT

B-Klarinette 1:

B-Klarinette 2:

Baß-Klarinette:

Schlagzeug I:

Schlagzeug II:

El.-Gitarre:

4/8  $\text{♩} = 60$   $\text{3}$   
 $\text{(8)}$

Bratsche:

Violoncello 1:

Violoncello 2:

Violoncello 3:

Violoncello 4:

Kontrabaß 1:

Kontrabaß 2:

Musical score for the first system. The top part shows guitar notation with dynamics *ff*, *p*, and *mf*. The bottom part shows piano notation with dynamics *f*. Performance instructions include:

- giti piccoli
- stimme
- senza diminuire
- al centro molto pressanti
- vibrazioni distorte e metalliche
- (pialta crura suonati con 2 archetti)
- vibr. profanale e gravi
- uniforme possibile

Musical score for the second system. It includes a guitar part with a "Pick-up" section marked with a circled 6 and dynamics *fff* and *metallica*. The piano part has a tempo marking of  $\text{♩} = 100-104$ .

4

3

2

3

Musical score for the third system. It includes guitar and piano parts with various performance markings:

- veloce*, *VP*, *Lento*, *(piu lento)*, *lentissimo*, *VP Lento*
- P*, *mf*, *pp*, *ff*, *f*, *ff*, *f*
- III.c.*, *dbil*, *Lento "Fornigan"*, *Mobil Lento*, *VP*, *P*, *VP*, *Lento*
- III.c. Lentissimo*

Empty musical staves at the top of the page, including a grand staff and two single staves.

Musical staff with notes and dynamics, including a piano dynamic (*pp*) and a fermata.

4

3

2

Main musical score with multiple staves and performance markings. The score includes various dynamics such as *p*, *mf*, *f*, and *pp*, and tempo markings like *veloce*, *lento*, and *Mobile, Lento*. It also features performance instructions such as *VP*, *VP<sub>2</sub>*, and *IVc*. The score is divided into measures corresponding to the large numbers 4, 3, and 2.

Violin I and II parts with dynamics *p* and *ppp*. Viola part with dynamics *p*.

II *piatto SPLASH* (archette vcl) *ppp* *L.v.* *smorza gradualmente*

3  $\text{♩} = 116$

4

Poco meno  $\text{♩} = 104 \cdot 116$

Violin I: *piatto, veloce*, *legatissimo*, *mp*, *IIIc*, *IVc*, *III*, *IV*, *3*, *VP*, *pp subito*, *mp*, *IIIc*, *IVc*.

Violin II: *Mob/osc.*, *2 d. bil III, IV*, *f*, *III*, *IV*, *3*, *mp*.

Viola: *Mob/osc.*, *2 d. bil III, IV*, *f*, *IIIc*, *IVc*, *3*, *mp*.

Violoncello: *VP*, *Lento*, *mp*, *IIIc*, *VP*, *Pc., lento*, *P*, *VP*, *Lento*, *mp*.

Double Bass: *VP*, *Lento*, *p*, *mp*, *P*, *VP*, *Lento*, *mp*, *P*, *VP*, *Lento*, *mp*, *P*.

Bottom section: *mf*, *f*, *mf*, *lento*, *lentissimo*, *mp*, *mf*, *f*, *p*.