

45th Edition of the International Composition Competition
Valentino Bucchi Award



Valentino Bucchi Foundation
in collaboration with

The Accademia Filarmonica Romana

calls for proposals
for the 45th edition of the

Internazionale Composition Competition
Valentino Bucchi Award

Dedicated to composition for

Chamber Ensemble (from three to five instruments)

Introduction

The Valentino Bucchi Prize continues its commitment to the cultural and artistic policy that has defined it since its inception, with a mission dedicated to fostering young talent and individual creativity within the realms of pure research, experimentation, and art music.

The 45th edition of the Competition is dedicated to compositions for chamber ensemble, ranging from a minimum of three to a maximum of five acoustic instruments, chosen from the following available instrumentation: Flute (including Piccolo or Alto Flute – one player), Clarinet (including E-flat Clarinet or Bass Clarinet – one player), Piano, Violin, and Cello. This choice aims to enhance and expand the chamber music repertoire, focusing on artistic content and idiomatic writing for the specific instruments selected by the candidates.

Francesco Telli
President of the Valentino Bucchi Foundation

Regolamento del Concorso

Art. 1 (Subject)

The Competition is dedicated to chamber composition. Contestants may freely choose a minimum of three and a maximum of five acoustic instruments from the following available instrumentation: Flute (including Piccolo or Alto Flute – one player), Clarinet (including E-flat Clarinet or Bass Clarinet – one player), Piano, Violin, and Cello.

Art. 2 (Participants)

- a) The Competition is open to composers of all nationalities born after January 1st, 1986.
- b) First-prize winners of previous editions of the Valentino Bucchi Prize are excluded from participation.

Art. 3 (Registration Procedures, Rules, and Requirements)

- a) Contestants must ensure the score reaches the following address no later than September 10, 2026:

**Segreteria dei Concorsi internazionali
Fondazione Valentino Bucchi
Via Ubaldino Peruzzi, 20 - 00139 Roma – Italia**

- b) Competitors must comply with the following rules and requirements
1. Compositions must not exceed a maximum duration of twelve minutes;
 2. Works that have already won prizes in other competitions are not admitted;
 3. Works that have already been performed in concerts or educational contexts are admitted;
 4. Contestants have the option (but not the obligation) to send an audio or video recording of the submitted work;
 5. Contestants may participate with a maximum of two works;
 6. Two physical copies of each score are required. Each must display: full name, date and place of birth, nationality, title, and duration of the composition;
 7. A PDF copy with the same information must be sent to: bucchi@premiobucchi.it;
 8. The application must be completed following the procedures outlined in the attached Registration Form and Privacy Policy.

Art. 4 (Structure of the competition)

The competition is divided into two phases:

- a) First phase (selection of finalists)

The jury, on the basis of the evaluation of the scores received, will select up to a maximum of seven composers who will be admitted to the second phase of the competition.

- b) Second phase (final concert)

1. the works produced will be performed in a public concert that will be broadcast online in live streaming on the YouTube channel of the Accademia Filarmonica Romana and subsequently there will be a repeat performance organized by the Valentino Bucchi Foundation;
2. the final concert is scheduled for November 2026 as part of the 2026/27 Artistic Season of the Accademia Filarmonica Romana, at the Sala Casella, via Flaminia 118 in Rome;
3. the performance of the scores will be entrusted to instrumentalists chosen in agreement with the Accademia Filarmonica Romana;
4. the announcement of the winning work of the Valentino Bucchi Prize will be communicated within a week of the final concert and publicised on the website of the Accademia Filarmonica Romana, the Valentino Bucchi Foundation as well as via national music channels and broadcasting stations.

YouTube channel of the Accademia Filarmonica Romana:
<https://www.youtube.com/user/FilarmonicaRomana>

Art. 5 (Valentino Bucchi Prize)

The competition assigns the single and indivisible *Valentino Bucchi Prize*.

- a) All finalist competitors will receive a certificate of merit and will participate in the public concert scheduled in collaboration with the Accademia Filarmonica Romana which will be broadcast in live streaming as well as recorded;
- b) the author of the winning work of the *Valentino Bucchi Prize* will obtain a grant which consists of the reimbursement of expenses of 2,000.00 euros gross and involvement in a subsequent concert as part of the artistic activities of the Accademia Filarmonica Romana;
- c) the Author of the work winning the Valentino Bucchi Prize will receive a commission for an original composition for chamber orchestra to be performed as a world premiere in the concert season of the European Philharmonic Academy;
- d) the jury will have the right to announce any 'honorable mentions' awarded to finalist competitors, who were not winners of the prize awarded.

Art. 6 (Competition Jury)

The Jury will be announced by September 2026.

- a) The jury will appoint the president who will guide the evaluation procedure;
- b) the decisions taken by the jury will be final;
- c) the jury will also retain the ultimate right not to award the *Valentino Bucchi Prize* provided for according to art. 5 of these Regulations.

Art. 7 (Amendments to the Regulations)

The organizational management of the prize reserves the right to make any changes deemed necessary to these regulations should reasons of force majeure require.

Art. 8 (Registration fee)

All competitors must pay an entry fee of 80,00 Euros, for each of the compositions submitted to the competition. This may be done by bank transfer payable to:

IT 70 Y 02008 05028 000101604283 Fondazione Valentino Bucchi

BIC/SWIFT code: UNCRITM1B96

Art. 9 (Acceptance of the rules of the regulation)

The application for participation in the competition implies the acceptance of all the rules of these regulations by the competitor.

Art.10 (Competent Forum)

- a) In case of any dispute, this regulation, in the original Italian version, will be the only legally valid text considered;
- b) for any controversy, the Court of Rome will be the competent authority.

MODULO D'ISCRIZIONE - REGISTRATION FORM

Cognome
Family name _____

Nome
First name _____

Luogo e data di nascita
Place and date of birth _____

Nazionalità
Nationality _____

Residenza
Address

Telefono
Phone number _____ E-mail _____

Composizione inviata per la selezione e durata approssimativa
Composition submitted for the selection and approximate duration

Eventuale seconda Composizione inviata per la selezione e durata approssimativa
Optional second composition sent for selection and approximate duration

Attestazione del pagamento della Tassa d'iscrizione
Proof of receipt of payment of the Registration fee _____

Dopo aver preso piena conoscenza del testo, dichiaro di accettare tutte le norme del Regolamento del
Concorso internazionale di composizione Valentino Bucchi

Having read and fully understood this text, I declare that I accept all the rules of the
Valentino Bucchi International composition contest

Firma
Signed _____

Data
Date _____

Privacy Policy

Pursuant to the European Regulation 2016/679 GDPR (General Data Protection Regulation):

- a) The data in the Registration Form will be used, using IT and / or telematic tools, with organizational methods and with logic strictly related to the purposes indicated by the activity in question;
- b) In particular, for the services strictly necessary, personal data are processed exclusively for:
 - The operational management of insolvency proceedings
 - Data security management
 - The protection or defense of rights in court
 - The fulfillment of obligations under laws and regulations in force, including in accounting and tax matters;

Date _____ Signature for acceptance* _____

* Failure to accept, makes it impossible to fulfill the obligations arising from the contract with you and therefore follow up the insolvency procedure.

- c) For information services - optional - personal data may be used exclusively for:
 - The processing of anonymous and aggregate usage statistics
 - Sending newsletters;

Date _____ Signature for acceptance* _____

* Failure to accept, makes it impossible to fulfill the obligations arising from the contract with you and therefore follow up the insolvency procedure.

- d) The Competitor, who at any time can assert his rights as required by current legislation on Privacy, has the right to obtain the updating, rectification, integration and cancellation of the data in our possession as well as the transformation into anonymous form or blocking of data processed in violation of the law, including those whose retention is not necessary in relation to the purposes for which the data were used collected or subsequently processed;
- e) The data controller is: Fondazione Valentino Bucchi via Ubaldino Peruzzi, 20 Rome 00139 – Italy;
- f) The Data Protection Officer (DPO) in charge is the Secretary of the Valentino Bucchi Foundation: Dr. Diego Marchesi.