

INTERNATIONAL CALL FOR SCORES 2020

Art 1: In order to celebrate the first shine of "... and now music!" and to create a bridge with the past (symbolized by its inverted "Я"), **ACHROME ensemble**, in collaboration with "Preludio" Editions in Milan, announces an international *Call for scores* in two categories, without age and nationality limits.

Each composer may participate with a maximum of three compositions for each category; the duration of each work must be between 5 and 10 minutes.

Art 2: The scores MAY be written for:

- Ensemble of 3 to 5 instrumentalists **CATEGORY A**
- Solo instrument **CATEGORY B**

The compositions **MUST HAVE BEEN WRITTEN IN THE LAST 5 YEARS FROM THE DATE OF PUBLICATION OF THIS CALL FOR SCORES.**

The available instruments for the compositions are as follows:

- Flute **[1 player]**
(flute in C, alto flute, bass flute [in C], double bass flute [in C], piccolo, soprane flute in F [with kazoo effect]) (*)
 - Clarinet **[1 player]**
(clarinet in Eb, clarinet in A, clarinet in Bb, bass clarinet, basset horn) (*)
 - Violin
 - Cello
 - Piano (with or without preparations) **[1 player]**
- (*) You can use more instruments in a single work.

No form of amplification or live electronics is allowed.

Art 3: For participation, a free contribution fee (minimum **30.00 Euro** for each sent piece) is required. For young participants aged up to 25, which self-certify their enrolment in a Music Academy or a Conservatory, a minimum free

contribution fee of **15.00 Euro** for each sent piece is required.

Payment must be made

a) either by bank transfer as follows:

IBAN: **IT15 1 05584 01606 000000004382**

BIC: **BPMIITMMXXX**

Banca Popolare di Milano

Agency 6, Via S. D'Acquisto, 4 - 20152 Milan Bank account in the name of **ASSOCIAZIONE**

ACHROME Ensemble.

b) or by **Paypal** on the account **gabriererota@tiscali.it**, on the name of **Gabriele Rota**.

Bank fees are charged to the competitor, who otherwise will be excluded from the competition.

All documentation must be sent **only** in PDF format to the following email address

achr.ensemble.segreteria@gmail.com

no later than **November 30, 2020** and **MUST** include (under penalty of exclusion from the call for scores):

1. A photocopy of a valid identity document of the composer;
2. Application form, correctly filled out;
3. A maximum of **three scores for each category**, legible and anonymous;
4. A brief CV (maximum 200 words);
5. Receipt of the transfer to the above bank or Paypal account.

Personal data provided by participants will be treated in accordance with Italian Legislative Decree no.196/2003, and will be communicated to third parties only and exclusively for reasons related to the events in which the works of the winners are included.

Art 4: The Selection Committee will be composed of:

- **Vittorio Zago**, President of the Jury (Composer and Composition teacher at "Verdi" Conservatory in Como);
- **Simone Fontanelli**, (composer and Professor of Performing Praxis of Contemporary music at the Mozarteum Universität in Salzburg);
- **Pieralberto Cattaneo** (composer, Professor of Composition at the Conservatory "Gaetano Donizetti" in Bergamo and artistic director of *Associazione Musica Aperta* in Bergamo);

- **Paolo Coggiola** (composer and Professor of Composition and theory of harmony and analysis at the Civica Scuola di Musica "Claudio Abbado" in Milan);

- **Marcello Parolini** (pianist, Score reading teacher at the Civica Scuola di Musica "Claudio Abbado" in Milan, conductor of ACHROME Ensemble);

- **Gabriele Rota** (Pianist, Score reading teacher at the "Verdi" Conservatory in Milan, pianist of ACHROME ensemble);

- **Antonio Toffolo** (composer, musicologist and director of Edizioni Musicali "Preludio" - Milan).

Art 5: At the end of the selection, the Commission will draw up a classification and will select up to a maximum of three winning scores, which will be included in the programmes of the **fifth edition of ... e adesso musica! - The contemporary music season of the Town of Bergamo** at Sala Piatti, in collaboration with *Associazione Musica Aperta* - **except for sudden health restrictions.**

Moreover, broadcast by RADIOCEMAT and published by Edizioni Preludio.

If the composer is under exclusive contract to another publishing house, he agrees to send a release for publication without copy limits.

It is within the above commission's power not to award all or part of the provided prizes and not to select any composition for publication. The results will be announced to participants and posted on the website of the ensemble **www.achromeensemble.com by December 10, 2020.**

Any television or radio broadcast and recording are authorized by the authors of the compositions.

Art 6: If selected, participants must provide per email the materials for execution within three weeks of the announcement of the results. The Organization assumes no responsibility for any problems of a technical nature preventing the loading, receiving and evaluating of posted materials.

Art 7: For any doubt, refer to the Italian text.

Any disputes are settled by the Court of Milan.

ACHROME ENSEMBLE
INTERNATIONAL CALL FOR SCORES 2020

REGISTRATION FORM

The undersigned

Date and Place of birth

Permanent Address

City Province

Country

(only for Young Composers)

enrolled at the Conservatory / Music School

.....

Academic Year.....

Self Declaration of attending the Composition course

Mobile / telephone number.....

E-mail@.....

1) asks to participate in the " International Call For Scores" 2020 by ACHROME Ensemble;

2) states that the sent works were never published by a publishing house or rewarded in another contest;

3) accepts completely this *call for scores* announcement.

Place and date

Signature

www.achromeensemble.com
achr.ensemble.segreteria@gmail.com
cell. +39 349 41 40 186

ACHROME
ensemble

ACHROME ensemble is the brainchild of young talented musicians from different musical realities, all of them already active in the most recent music. Already in 2013 the musicians had joined in Ensemble, with the friendly support of the estimated composers Davide Anzaghi, Pieralberto Cattaneo, Simone Fontanelli and Paolo Coggiola. The Ensemble has been highly praised by both audiences and critics in Italian and foreign halls where it has performed: Cenon/Bordeaux (France) for *Temp'ora international Meeting*, Bacau (Romania) for *Festivalul International Zilele Muzicii Contemporane Postmodernismul Addenda*, Sala Verdi of Milan Conservatory, Sala Piatti of Bergamo for *European Music Meetings*, for *Donizetti Night* and *Musc in Courtyards* in Bergamo, RAI Radio 3 – Piazza Verdi, *Preludio Livestreaming*, Teatro Dal Verme and Auditorium Di Vittorio in Milan, Palazzina Liberty for *MilanoClassica* e Museo del '900 for *Associazione NoMus* (Milan), Accademia Albertina in Turin for per il *Festival Rive Gauche*, Teatro Vittoria of Turin for *Accademia Corale "Stefano Tempia"*, Villa Truffini in Tradate.

It also recorded the entire production for ensemble by Davide Anzaghi.

ACHROME ensemble proposes itself as performer of contemporary music and historical repertoire and, above all (with a synergic work with composers), aims to make audience more and more attentive to the evolution of music through the ages, also thanks to concert lessons at some Schools such as Secco Suardo High School in Bergamo.

Since 2017, ACHROME Ensemble is protagonist, at Sala Piatti in Bergamo, of "*... e adesso musica!*" - the contemporary music season of the Town of Bergamo.

ACHROME
ensemble

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2020

ACHROME ensemble in collaboration with:



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