

# CERIMONIALI RITMICI 2020

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## International **Call for Scores** by Blow Up Percussion FIRST EDITION 2020



### TERMS AND CONDITIONS

As part of the series of concerts and masterclasses 'Cerimoniali Ritmici 2020', Blow Up Percussion, legally represented by the eponymous association, advertises an international call for scores selecting four works by composers under-39.

The shortlisted works will be part of the festival held in Rome between September and October 2020.

### REGISTRATION REQUIREMENTS

Scores (no more than two for each candidate) must be written for a percussion ensemble, be it a duo or a quartet, or, alternatively, for a percussion solo.

The use of electronics (live and tape) is permitted.

Should the candidate send two scores, one of them will have to be for solo percussion.

Both scores may include the use of electronics (live and tape), or may be both acoustic.

If the score requires other instruments or particular items, composers must provide them to the ensemble in time for rehearsals; failing to do so will grant the ensemble the right to decide whether to perform the piece or not.

## REGULATION

In order to take part to 'CALL FOR SCORES' it is necessary to send the following documentation to [blowupromapercussion@gmail.com](mailto:blowupromapercussion@gmail.com) by the 10th of September 2020.

- copy of the candidate's ID;
- up to two scores through pdf attachment or permanent link;
- program notes or presentation of the pieces in English and, possibly, in Italian;
- (optional) link to one/ two recordings on Soundcloud/ Youtube/ Vimeo/ personal site etc. or midi registration;
- short CV (up to 1500 words);
- one high resolution and copyright free photo;
- receipt of payment of € 30 (for one score) or € 40 (for two scores) by bank transfer to:

Associazione culturale Blow Up Percussion  
Via Appia Pignatelli 233, 00178 Roma  
IBAN IT34 G076 0103 2000 0103 7574 017  
BIC/SWIFT BPPIITRRXXX  
Reference: Contribution Call for Scores project

Application email must be sent as shown below:

Subject: NAME + SURNAME - Blow Up Percussion Call for Scores

Selection results will be published no later than the 20th September 2020.

All the shortlisted composers will have to send the score and parts by email, without charges, within 15 days from the results. They will be asked to sign a waiver of rights for recordings, videos and photos made by Blow Up Percussion (this documentation will not be used for commercial purposes). In addition to that, selected composers will have to be available for the ensemble in order to study and rehearse the submitted material.

## LOGISTICS

In case of successful application, Blow Up will provide the test calendar as soon as possible to allow composers to attend the tests if they wish. The association will provide selected non Rome-based composers with both useful suggestions on overnight stays and instructions for reaching rehearsals and concert venues. However, travel and accommodation costs will not be subsidised. For further details please contact [blowupromapercussion@gmail.com](mailto:blowupromapercussion@gmail.com)

## PRIVACY

Personal data provided by the participants will be treated in accordance with the provisions of Italian Legislative Decree 196/2003, communicating them to third parties only and exclusively for reasons related to the event covered by this announcement. Data Controller of personal data and documentation will remain: Associazione Culturale Blow Up Percussion Via Appia Pignatelli 233, 00178 Rome (Italy)

## RESPONSIBILITY OF THE ORGANISATION

The organisation will not be responsible for any incident or delay caused by unforeseen technical issues, as well as the reception and evaluation of the material submitted by the applicants.

## CONTACTS

This regulation and the results will be published on [www.blowup-percussion.com](http://www.blowup-percussion.com)

Updates will be also published on the Blow Up percussion social media:

**Facebook** @blow up percussion

**Instagram** @blowup\_percussion

For further details, please refer to [blowupromapercussion@gmail.com](mailto:blowupromapercussion@gmail.com)

## CURRICULUM

**Blow Up Percussion** is a Rome based percussion ensemble formed in 2011 that performs both modern and contemporary repertoires. Their goal is to give current music a different voice, interpreting and performing the works of a new generation of composers, as well as getting involved in musical theatre, minimalism, electronic music and experimental sound projects. The idea is to re-define the modern concept of ensemble and to make it accessible to other current sounds, reinterpreting the cultural role of contemporary music as a possible common ground for erudite compositions and the Pop(ular) ones: a vital music scene similar to a range of interconnected vessels, where the parts join forces and work together absorbing any kind of artistic influence.

Working with composers, ensembles, and musicians from different backgrounds, Blow Up endeavors to make the ensemble permeable to present day sounds, ready to take on any sort of artistic input. The repertoire is the result of several collaborations with young composers such as F. Filidei, V. Montalti, F. Antonioni, B. Dessner, E.C.Cole, L.Durupt, E.Nathan, the John Cage studio and the musical theatre, as well as Steve Reich's minimalism and the post-minimalism of David Lang, Julia Wolfe and John Luther Adams.

Blow Up Percussion also partnered with the Ensemble Prometeo and the PMCE, providing the percussion section for the multi-instrumental ensemble, with the London electronic duo "Plaid" and with cellist Mario Brunello.

The group has performed at festivals and events including the Ravenna Festival, Festival L'Arsenale Treviso, Cantiere Internazionale di Montepulciano, "Nuova Consonanza Festival", Traiettorie Festival in Parma, Auditorium Parco della Musica in Rome for the seasons "Contemporanea" and "in My Life", "MI\_TO" settembre in musica, "Forme del Suono" Festival in Latina, Composit festival in Rieti, Toscana Artescena", "Half-Die" Festival, W. Walton Foundation in Ischia, "Non Luoghi Musicali" in Caserta, "No-Go Festival" in Rome, "Stagione dei Concerti dell'Università di Tor Vergata" in Rome.

Blow Up Percussion is recorded and released by EMA Vinci Record.

