

NEW & EXPERIMENTAL MUSIC INSTITUTE & FESTIVAL

9TH BIENNIAL

OSTRAVA DAYS

OSTRAVA DAYS 2017 ACCEPTS
APPLICATIONS FOR RESIDENCY
FOR ITS INSTITUTE



LECTORS & GUEST LECTORS

Mihal Richard Abrams (New York)
Richard Ayres (Amsterdam)
Christopher Butterfield (Victoria)
Petr Kotík (Ostrava/New York)
Bernhard Lang (Wien)
George Lewis (New York)
Roscoe Mitchell (New York)
Olga Neuwirth (Wien/Berlin)
Pavel Zemek Novák (Brno)
Frederic Rzewski (Brussels)
Salvatore Sciarrino (Milano)
Kate Soper (New York)
Miroslav Srnka (Prague)
Jennifer Walshe (Dublin)

August 14 — September 02, 2017

O s t r a v a , C z e c h R e p u b l i c

www.newmusicostrava.cz



Besides being a contemporary music festival likes of which isn't often seen, the biennial Ostrava Days plays host to an institute for composers and performers, where students get the opportunity to work with some of the major figures invited to festival's concerts. Once the festival is underway, such hierarchies evaporate as students perform with and have their work presented alongside the headliners.

Kurt Gottschalk, Classicalite, 2016

OSTRAVA DAYS 2017 INSTITUTE (AUGUST 14 — SEPTEMBER 02)

The Ostrava Days Institute is a working environment with a focus, among others, on compositions for orchestra. There are three resident orchestras: the 85-piece Janáček Philharmonic Orchestra, the 80-piece Ostrava New Orchestra (ONO) and the 35-piece Ostravská banda. Additionally, there are resident ensembles (e.g. Momenta String Quartet), Canticum Ostrava choir, and many soloists. The Ostrava Days Institute is linked with the Ostrava Days Festival, which includes compositions by students and lecturers and works by Petr Bakla, John Cage, Morton Feldman, Hans Werner Henze, Rudolf Komorous, Klaus Lang, Alex Mincek, Alfred Schnittke, Bent Sørensen, Galina Ustvolskaya, Iannis Xenakis, among others.

OD Institute accepts up to 35 resident-students to ensure one-on-one interactions among all participants. The working language is English.

OSTRAVA DAYS 2017 SCHEDULE

Monday	August 14	Lectures, seminars and meetings begin
Monday	August 21	Orchestra and ensemble rehearsals start
Thursday	August 24	Pre-festival concerts start
Sunday	August 27	Gala opening concert Ostrava Days 2017 Festival
Saturday	September 02	Closing concert of Ostrava Days 2017 Festival

Locations Janáček Conservatory in Ostrava, Triple Hall Karolina, Coal Mine Hlubina, Philharmonic Hall, St. Wenceslas Church, Church of the Immaculate Conception of the Blessed Virgin Mary, Gallery of Fine Arts in Ostrava, Cooltour, Dock Club River Ostravice.

Accommodation Kampus Palace (new student residence in the center of Ostrava)

Applying for Ostrava Days 2017 Institute Resident-students will be chosen through a review of no more than three scores and audio samples.

APPLICATION DEADLINE IS MARCH 1, 2017

The result will be announced at the end of April 2017. Fee: 2200 EUR, 2600 USD. Scholarships are available. For more information and an application, please visit www.newmusicostrava.cz, or contact Ostrava Center for New Music, Ostrava Office, Czech Republic (see below).

OSTRAVA DAYS 2017 FESTIVAL (AUGUST 25 — SEPTEMBER 02) WILL INCLUDE:

Conductors Johannes Kalitzke (Wien), Rolf Gupta (Oslo), Petr Kotík (Ostrava/New York), Joseph Trafton (Mannheim), Ondřej Vrabc (Prague), Carl Bettendorf (New York/Hamburg)

Orchestras and Ensembles ONO Ostrava New Orchestra (international), Janáček Philharmonic Orchestra (Ostrava), Ostravská banda (international), Canticum Ostrava (Jurij Galatenko, choirmaster), Neuen Vocalsolisten (Stuttgart), Momenta Quartet (New York), String Noise (New York)

Soloists Measha Brueggergosman, soprano (Fredericton), Holger Falk, baritone (Berlin), Reinhold Friedl, piano (Berlin), Hana Kotková, violin (Lugano), Joseph Kubera, piano (New York), Eirik Raude, percussion (Spikkestad), Taylan Reinhard, tenor (Graz), Annika Schlicht, mezzosoprano (Berlin), Nikolaus Schlierf, viola (Berlin), Daan Vandewalle, piano (Ghent), among others

OSTRAVA CENTER FOR NEW MUSIC

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