



The Valentino Bucchi Foundation and the Music for Roma Foundation
in collaboration with
Universal Edition of Vienna
Radio3 Rai

**On the occasion of the centenary
of the birth of Valentino Bucchi (1916 – 1976)**
Announce the
38th edition of
**The international Composition contest
“Valentino Bucchi - Parco della Musica”**

Article 1. (Contestants)

The Contest is reserved for composers from all countries born after 1st January 1973

Article 2. (How to apply)

To participate in the competition, candidates must submit *two of their own compositions, freely chosen*, by June 10, 2016 to:

Secretariat of International Contests
Valentino Bucchi Foundation
Via Ubaldino Peruzzi, 20 - 00139 Rome – Italy

The submitted compositions may be published or unpublished, already performed or never performed before.

Three copies of each composition are required and, on all of them, the following information needs to be included: full name of the competitor, date and place of birth, nationality, title, form and duration of the composition

A copy in Pdf format is also required, with the same indications as above, to be sent to this email address: **bucchi@premiobucchi.it**

The application for participation in the competition must be done following all the instructions described in the attached registration form

The winners of the first prize in previous editions can not enter this Competition.

Article 3. (Selection Process)

The competition is divided into two phases

First Stage (selection of finalists)

An international Jury, evaluating the works received, will select from a minimum of five to a maximum of seven composers who will be admitted to the second stage of the Competition.

Second Stage (Final Concert)

- a) The candidates admitted to the final phase will be invited to write an original composition for female voice and instrumental ensemble, with a duration between seven and nine minutes
- b) The Civil Commitment, in the broadest sense, will be the main theme of the lyrics which will be shown, suggested or personally written by eminent personalities of the Civil Society and the literary and artistic world.
- c) The assignment of the different lyrics to the finalists composers will be determined by a draw to be made at the head office of Music for Roma in the presence of the two Foundations Representatives which announce the Competition
- d) The available instruments for the instrumental ensemble will be communicated to the finalists on the same day of the draw for the assignement of the lyrics.
- e) The selection of finalists, the assignement of the lyrics and the communication of the instrumental ensemble will take place no later than June 30, 2016.
- f) The scores with its separate parts must reach the secretariat of the competition by November 10, 2016. Three hard copies of the scores are required besides a copy in PDF by following the same procedures indicated in the article 2. of this announcement.

The works produced will be performed in a public concert, planned as part of the Artistic Season 2016/17, at the Parco della Musica in Rome, the day December 12, 2016 from PMCE *Parco della Musica Contemporanea Ensemble* directed by Tonino Battista, in the presence of the international jury. After the concert the Jury will determine the winning works.

The concert will be recorded by RAI Radio3

Article 4. (Winning Works)

The winner will be awarded the Valentino Bucchi-Parco della Musica Prize unique and indivisible and a second prize. The jury may assign special mentions to finalist candidates who did not win the prizes awarded.

The author of the winning entry for the Valentino Bucchi-Parco della Musica Prize will receive a study expenses bursary of euro 3,000, the publication of the work by the Universal Edition publishing house of Vienna, and the composition will be included in an international concert organized by PMCE to be held in autumn 2015 in France.

The second prize winner will receive a study expenses bursary of euro 1,000.

Article 5. (Jury of the Competition)

The international Jury will appoint at its own President, who will perform all the functions necessary to guide the evaluation process.

The decisions taken by the International Jury will be final.

The international jury will retain the right not to award prizes set forth by Art. 4 of these rules.

Article 6. (Amendments to the Rules of Procedure)

The management award organization reserves the right to make any changes to the present rules necessary for reasons of force majeure

Article 7. (Fee)

All participants must pay a registration fee of 70 Euros by bank transfer to:

IT 70 Y 02008 05028 000101604283 Valentino Bucchi Foundation

BIC SWIFT: UNCRITM1B96

Article 8. (Acceptance of the rules of the Regulation)

The application for participation in the Contest implies acceptance of all the rules hereby listed

Article 9. (Jurisdiction)

In the case of dispute, the only legally valid text will be held to be the contest rules written in the Italian language. Any dispute shall be referred to the Court of Rome.

MODULO D'ISCRIZIONE - REGISTRATION FORM

Cognome

Family name _____

Nome

First name _____

Luogo e data di nascita

Place and date of birth _____

Nazionalità

Nationality _____

Residenza

Address _____

Telefono

Phone number _____ E-mail _____

**38a Edizione del Concorso internazionale di composizione
Valentino Bucchi – Parco della Musica**

Composizioni inviate per la selezione

Compositions submitted for the first selection

1) _____

2) _____

Attestazione del pagamento della Tassa d'iscrizione

Proof of receipt of payment of the Registration fee _____

Dopo aver preso piena conoscenza del testo, dichiaro di accettare tutte le norme del Regolamento del
Concorso internazionale di composizione Valentino Bucchi – Parco della Musica

Having read and fully understood this text, I declare that I accept all the rules of the
Valentino Bucchi – Parco della Musica International composition contest

Firma

Signed _____

Data

Date _____