LONDON EAR
festival of contemporary music

COMPOSERS’ COMPETITION, 2013

Submissions are invited in two categories

a) Pieces for ensemble
b) Pieces for piano

Prizes will be awarded in both categories as follows:

1st Prize: £1000, Performance at the London Ear Festival
Publication by Verlag Neue Musik, Berlin

2nd Prize: £500, Performance at the London Ear Festival

The members of the international jury will be announced on this website by the end of November 2012.

From the submitted works the jury will selected two finalists in each of the categories: a) pieces for ensemble, and b) pieces for piano (see below for details).

The four finalists (two in each category) will be invited to stay in London as guests of the Festival for the night of the performance of their pieces.

At the end of each of the concerts which have included the performances of the finalists’ pieces the jury will decide upon and announce which of the two pieces have been awarded the first and second prizes (the members of jury at the concert may not be identical with the original jury).

The performances will given by Uroboros Ensemble (conducted by Gwyn Pritchard), and by Ian Pace (piano).

The conditions for submission are as follows:

• All submissions must be received by 7th January, 2013.

• There is no age limit; however, submitting composers should not have had more than ten fully professional performances of their music within the last five years.

• No published works may be submitted (except for pieces published by small independent publishers which represent no more than ten composers).

• The submitted work must not have had a professional performance.

• Composers may submit works in one or both of two categories:

  1) works for ensemble using from two up to six players in any combination drawn from the following instruments (only one of each instrument is permitted): flute (alto flute, piccolo), oboe (cor anglais), clarinet (bass clarinet), violin, ‘cello, piano. Pieces may also require a conductor.

  2) Works for solo piano (not ‘prepared’ piano).

• Submitted pieces should not exceed 10 minutes duration.

• The duration of the work and the year of composition should be written on the score.

• Composers may submit any number of pieces, each to be accompanied by a separate submission form and fee (see below).
• Scores and Submission Forms may either be posted or emailed as pdf files (see below).

• Composers may post CD recordings of submitted pieces if they wish (midi recordings are acceptable). Please do not email recordings.

• The composer's real name must not appear on the score, and will not be seen by the jury until after their selection of the finalists has been made. It should be replaced by a pseudonym which must also be given on the accompanying submission form.

• Composers are invited to attach to the score details of their musical background and experience, but this information is not obligatory and must not include the composer's name or gender.

• The jury's decision is final and no correspondence will be entered into regarding that decision. The jury reserve the right not award any of the prizes if they consider that no submitted works meet the required standard.

• Submissions must be accompanied by a submission fee, in GB Pounds, as follows:
  £45 for one piece; £30 for each additional piece.
  Students or unemployed: £30 for one piece; £20 for each additional piece.

Composers who feel their financial circumstances warrant special consideration should email the office (see below) to ask if they may also be eligible to pay a reduced fee.

When a composer is submitting more than one piece the fees should be added together in a single cheque or transfer.

• METHODS OF PAYMENT:

  PERSONAL CHEQUE or BANK DRAFT made payable to: “Uroboros Ensemble Ltd”,

  INTER-BANK TRANSFER to:

  NATWEST BANK, PO Box 239, 778 Fishponds Road, Bristol BS99 5AX, UK.
  Swift (BIC) Code: NWBK GB 2L, UK Branch sort code: 60-08-24,
  Account name: Uroboros Ensemble, Account number: 59343133,
  IBAN: GB26 NWBK 600824 59343133

  A copy of the transfer document, or a print-out of the transfer information (sender’s name, account number, date of transfer and reference number if available) must be included with the submission form.

  PAYPAL to: mail@uroborosensemble.com

Scores and Submission Forms should be posted to:

  The Competition Secretary
  London Ear Festival
  c/o Uroboros Ensemble
  40 Woolstone Road
  London SE23 2SG
  Great Britain

Or emailed to: competition@LondonEarFestival.co.uk (with a scan of the signed Submission Form)

Scores will not be returned unless sufficient money is added to the submission fee to cover the return postage. However, they may be collected from the festival club during the festival period, and from the festival office until the end of July 2013.