

The composition course in Milna consists of (1) a series of daily group meetings with Professor Joel Hoffman, (2) cultural and outdoor activities in Milna and nearby on the island of Brac, and (3) a final concert of works by course participants. The course this year will focus on writing for the Milna Ensemble, which consists of the composer-performers who are members of the course.

Following is a description of the course:

Composition Practicum: Writing for the Milna Ensemble

This is the main part of the course, in which students will have composed complete pieces in advance of the course for either the entire ensemble or some part of it. The pieces will be rehearsed and evaluated in a group setting by Professor Hoffman as well as by other professors in residence in terms of compositional craft and idiomatic writing for the ensemble. There will be ample time for revision and refinement of the compositions, which will then be performed by the ensemble in the final concerts on 24 and 25 July in Milna.

Improvisation Workshop

A few sessions will be devoted to principles of improvisation, which will be demonstrated and discussed by Professor Hoffman. There will be a number of group exercises and activities. This part of the composition course is also open to other music students taking part in the "UPBEAT" International Summer Music School.

What to submit?

Interested composers must send to Professor Hoffman by Friday, 23 March, 2012 (this is a receipt, not postmark deadline):

1. a resume. In the resume, please make sure the following information is included:

- composition experience, including works composed with year of composition
- list of performances of your works
- universities/conservatories attended with dates of degrees earned as composer
- names of composition teachers
- performance level on your instrument (e.g. beginning, intermediate, advanced)
- list of repertoire performed on your instrument
- list of performances and any awards/competitions won
- names of instrumental/vocal teachers
- universities/conservatories attended with dates of degrees earned as instrumentalist/vocalist

date of birth, citizenship, mailing address, email address and phone number

2. a score of an original work for a small ensemble scored for anywhere from 2-15 separate parts. A live or MIDI recording (on a CD, if by mail) of this ensemble piece is strongly encouraged but not required.

3. a recording of two contrasting pieces you perform. The pieces may be either solos or ensemble pieces but in the case of the latter, it should be easy to

individuate your playing from among the others in the ensemble (i.e. If you are a violinist, please do not submit a work for three violins!). If sending by mail, please make sure the CD is accurately and completely labeled.

You may submit your materials in either of two forms:

(a) by mail: Please send all materials to:

Joel Hoffman

c/o Copland House, Inc.

P.O. Box 2177

Peekskill, NY 10566

Important: when you send your package to the above address, please email Professor Hoffman at joel.hoffman@uc.edu to advise that your package will be arriving.

(b) by electronic means. In this case, send item 1 to Professor Hoffman by email at joel.hoffman@uc.edu. Do NOT send items 2 and 3 by email. Send them via an internet delivery service such as yousendit.com, and make sure that you advise Professor Hoffman by email where and how your materials are available.

In either case, the deadline for receipt of all materials is Friday, 23 March, 2012 (this is a receipt, not postmark deadline).

Participants will be notified of acceptance into the course by email by 1 April. At that point, they will be informed of the makeup of the complete ensemble available for the composition course, and they will be asked to compose a piece for any combination of instruments/voice available from the ensemble. At that time, composers will be asked to confirm their participation in the course by mailing the application fee of 20 euros or \$30US which should be either in the form of a check drawn in USD (made out to Joel Hoffman) or cash, sent to Professor Hoffman at the address above. The course tuition is 450 euros, and is payable to the "UPBEAT" International Summer Music School before the end of May.

It is required that the participants' compositions for the Milna Ensemble be completed well before the course begins so that the focus during the course can be on revising and refining. Scores and parts should be sent to Professor Hoffman via yousendit.com (or a similar service) no later than 10 June, and parts should be either mailed or sent electronically directly to performers at that time to allow sufficient time for individual preparation. It is hoped that the composers will also work on new pieces for the ensemble during the course, which can be rehearsed and discussed along with the previously completed pieces.

The principal language of the "UPBEAT" International Music Summer School is English. In addition, Professor Hoffman can accommodate students in Italian and French.

####

Please email me with any questions.

thanks,
JH

Joel Hoffman
Professor of Composition
Division Head: Composition, Musicology and Theory
College-Conservatory of Music /M.L. 0003
University of Cincinnati
Cincinnati, OH 45221
USA
tel.: +1 513 556 9504, 556 6046
fax: +1 513 556 0202
<http://joelhoffman.net>
Artistic Director, MusicX: <http://musicxfestival.com>