

Dutch Harp Composition Contest 2012

The *Dutch Harp Festival* organizes a composition contest for composers of all nationalities and ages. Contestants will compose a piece for solo harp. The work, which can be in any form, must last between 5 and 10 minutes. Amongst the prizes are € 3.500 prize money and performances of the three winning works by renowned soloists.

Dates:

June 2011	Applications open
6 September 2011	Composition workshop during the <i>International Gaudeamus Music Week</i>
15 December 2011	Deadline for applications
1 February 2012	Announcement of the three winning works
28 March 2012	Final: premiere of the winning work and award ceremony during the <i>Dutch Harp Festival 2012</i>

Rules:

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Jury:

Klaas de Vries, composer, chairman
Godelieve Schrama, harpist
Bas Wiegers, conductor
Roel van Oosten, composer

Prizes:

The three best works will be chosen on 1 February 2012 and performed by top-soloists during the *Dutch Harp Festival*, on 28 March 2012. The prizes have been determined before the concert (with the exception of the Audience award), but will be announced afterwards during an official award ceremony:

First prize € 2.000
Second prize € 1.000
Third prize € 500

Extra prizes include:

- Official publication by *Ascolta Music Publishing*
- Performance during the *International Gaudeamus Music Week 2012*
- Performances during the *Dutch Harp Tour 2013* (Concert tour through the Netherlands by the winner of the *Dutch Harp Competition*)
- Audience award

Workshop

In collaboration with the *International Gaudeamus Music Week*, the *Dutch Harp Festival* organizes a workshop on 6 September 2011 in Utrecht, to familiarize composers with the harp and learn them about its wide range of possibilities. The workshop is open to contestants as well as composers who do not wish to enter the competition.

This workshop will be held in the Utrecht Conservatory and consists of two parts:

14.30 – An introduction to the harp

An open lecture/recital by experienced harp composers such as Roel van Oosten and harpist Miriam Overlach, who will explain about all the possibilities of the harp.

16.00 – A workshop

This part is only open for composers. Composers will be split in groups and will get information in further depth from harpists, with the chance to ask questions and try their ideas out on the instrument.

To get acquainted with the instrument, composers are expected to have studied the following materials in advance:

- C. Salzedo: Method for the Harp
- L. Berio: Sequenza II
- M. Ravel – Introduction et Allegro

Recordings:

Berio: youtube.com/watch?v=cZBNP0Gi2hQ

Ravel: youtube.com/watch?v=V8o2zLtms64

Sheet music:

You can order all the music here: broekmans.com

Ravel: imslp.org/wiki/Introduction_et_Allegro_%28Ravel,_Maurice%29

Apply:

You do not have to apply to attend the workshop.

To apply for the competition, three copies of your work and a resume must be received by us no later than **15 December 2011**. Please send to:

Dutch Harp Festival
Composition Contest
Laan van Chartroise 170
3552 EZ Utrecht

Or by e-mail, received by us no later than **15 December 2011** 12:00 p.m., to apply@harpcomposition.nl

Contact:

For more information see: harpcomposition.nl

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