

# **Weimarer Frühjahrstage für zeitgenössische Musik 2011**

# **Weimarer Spring Festival for Contemporary Music 2011**

*April 27<sup>th</sup> – May 1<sup>nd</sup> 2011*

## ***Composition contest FRANZ LISZT for piano & orchestra***

### **Weimarer Frühjahrstage für zeitgenössische Musik 2011**

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ORGANIZED BY

via nova – zeitgenössische Musik in Thüringen e.V.  
Gesellschaft für Neue Musik Thüringen  
in Zusammenarbeit mit:  
Deutscher Komponistenverband  
Landesverband Thüringen

ADDRESS / CONTACT

Goetheplatz 9b  
D – 99423 Weimar  
Tel/Fax: 0 36 43 – 49 07 48  
Mail: [via\\_nova@web.de](mailto:via_nova@web.de)  
[www.via-nova-ev.de](http://www.via-nova-ev.de)

BANK ACCOUNT

via nova e.V.  
Sparkasse Mittelthüringen  
Account No. 301030235  
Bank code No. 820 510 00  
IBAN: DE21 8205 1000 0301 0302 35  
BIC/SWIFT: HELADEF1WEM

# Composition contest "Franz Liszt" for piano & orchestra

On the occasion of the Weimarer Frühjahrstage für zeitgenössische Musik 2010, the via nova -zeitgenössische Musik in Thüringen e.V. initiates an international composition contest for **piano & orchestra**.

## According the composition

Applicants are expected to present material composed for maximal **2.2.2.2. - 2.2.2.0 - HRF - PK - 2 SCHL - 8.6.5.4.3**. In woodwinds piccolo, bass clarinet, cor anglais and contrabassoon might be used. All in all, it should take no longer than **eight minutes** at the maximum to perform the composition. The exact time needed has to be noted on all scores submitted.

## Participation Conditions

Compositions are being called for by all composers who were born after January 1st 1971.

Scores can be submitted by anyone except for those who have been awarded a prize at previous contests of the Weimarer Frühjahrstage. The composition may already have been premiered but must not have been published, recorded nor previously have won a prize.

The contest may only be entered anonymously. In order to apply, a candidate is required to submit five bound copies of his/her score. These are to be marked with a codeword but must not bear any hint as to the identity of its author or this author's background. A sealed envelope, bearing the codeword, has to accompany the application separately. This has to contain the contestant's name, address, date of birth, citizenship and an overview of his/her creative activities so far. In addition, it has to include the author's permission that the work submitted may be performed, recorded and broadcasted by a radio station, as well as a declaration stating that the candidate is the sole author of the composition.

After receiving the notification for participation, all candidates are expected to provide all material necessary for the performance of their composition by March 1, 2011, and furthermore are explicitly required to be present during the entire festival as well as to publicly introduce their work. These conditions are automatically consented to by submitting a composition.

Every composer has to submit material that is easily legible. Said material will eventually pass into the possession of via nova e.V. once the concert has been staged.

## Jury

A jury consisting of renown composers and members of the Jenaer Philharmonie will award a prize to 2-3 works after nonpublic deliberation during the festival. The decision reached by the jury will be considered final and may not be challenged by recourse to legal means. The jury is also free to decide against awarding a prize.

## Prize money

Prize money amounting to a sum total of **6.000 €**, to be subdivided between the winners of the festival's contest, will be made available once the consent of via nova's supporters is forthcoming.

## Closing date

Closing date for application to enter the contest is **December 31, 2010**.

Applicants who have succeeded in entering will be notified of this fact by February 1, 2011.

## Participation fee

Contestants will then have to pay a fee of 80 €, payable by February 15, 2011, at the latest, which will cover all costs for lodgings and allow them free entry to all activities at the festival.

The program providing detailed information about the various activities in connection with the festival, e.g. lectures, seminars, symposia, and concerts, will be available in January 2011.

Please note: legally binding is the german version of this document.

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