

Francesco Prode: a modern art experience

In Francesco Prode, contemporary music finds itself laid bare, recounted, and revealed.

His studies and intuitive passion for his art have seen him collaborate with some of the greatest musical talents of the 20th century over a period spanning more than 10 years.

One of his most prestigious collaborators is Stockhausen who was enthused by Francesco's unique sound. Imbued with deep emotional resonance, Francesco's unique sound manages to transform what would normally be a complex and aesthetically unacceptable experience into something accessible.

The quality of his sound is like the voice of a narrator, guiding the audience through the flow of the music, in tune with the challenges and solitude of the present time.

Francesco is not a performer, nor is he a showman: he is a creator. When he plays, the audience witnesses an extraordinary spectacle: that of an artist "living" something written not for him, but *by* him. With considerable imagination and physical power, he is able to transform seemingly nonsensical sounds into something which conveys meaning.

Through his art he is able to perfectly interpret the uncomfortable nature of contemporary music. In fact, this is its main driving force, which thus renders the music enjoyable for the audience. Francesco has a deep spiritual and carnal vocation to reveal the contradictions of the present time. His music is synaesthesia, inextricably interlinked with his phenomenal stage presence. To appreciate it on a deeper level, this music has to be "experienced". The public can also enjoy his virtuoso abilities in playing across a range of conflicting sounds, harmonies and rhythms.

He is in his element when continually seeking the unsaid.

His aesthetic experience has inspired him to seek new sounds to play out under his fingertips, new and diverse trajectories to unravel and share.

Francesco is one of the few artists to offer a live, intimate experience, transforming our perception of sound while at the same time exploring the reason for his own existence.