



**EMPTY  
WORDS  
EDITION**

## **EWE Catalog**

### **Sergio Armaroli**

The poetics of Sergio Armaroli covers many areas of expression in constant search of a unity of experience. He declares painter, fragmented poet and percussionist concrete, sound and conceptual artist and in addition to base its work through the "language of jazz" and total improvisation as an "extension of the concept of art".

Concentrated on a "widespread scriptural language" aware of being creator of "signs", where the verbal invention is "poetic gesture" in life is forced to a constant pedagogical effort.

#### **EWC1**

*Per un solo esecutore (1999)*

For any instruments and/or voices

#### **EWC2**

*Anathem (2001)*

For solo instrument in C

#### **EWC3**

*Fiocco di Neve (2003)*

For any keyboard instruments

#### **EWC4a**

*Walt (2001-2003)*

For any keyboard instruments

#### **EWC4b**

*Lumina (2001-2003)*

For marimba

#### **EWC5**

*Otranto (2001)*

For marimba

#### **EWC6**

*12 for A Percussionist (2001)*

For percussion and tape

#### **EWC7**

*About (2001)*

For any keyboard instruments and toy pianos

#### **EWC8**

*Invariabili imprecisioni (2002)*

For marimba

#### **EWC9**

*Iride (2002)*

For marimba

#### **EWC10**

*For Details (2002)*

For marimba

#### **EWC11**

*Del silenzio dopo Anna (2004)*

For piano and tam tam

#### **EWC12**

*To Make Music (2005)*

For any instruments

#### **EWC13**

*Event One (2005)*

For bass drum

**EWC14**

*Intermezzo (2005)*  
For toy piano

**EWC15**

*OneWeekOneDay (2005)*  
For computer tape

**EWC16**

*Fingers (2006)*  
For guitar and electronic delay

**EWC17**

*Le souffle corporel (2006)*  
For piano and computer tape

**EWC18**

*Ryma (2006)*  
For piano, flute and voice

**EWC19**

*PetrolMODULE (2006)*  
For voice and percussion

**EWC20**

*AfterSILENCE (2007)*  
For snare drum and computer tape

**EWC21**

*Un modo di saltare (2007)*  
For computer tape

**EWC22**

*Ballade von den Selbsthelfern (2008)*  
For voice, violin and piano  
Text by B. Brecht

**EWC23**

*Histoire(s) (2008)*  
For voice and piano

**EWC24**

*Cave Carmen (2008)*  
For violin  
Dedicated to Irvine Arditti

**EWC25**

*Impression(S) pour (2008)*  
For any instruments

**EWC26**

*All Last Nothing Last (2008)*  
For piano and computer tape

**EWC27**

*Air (2008)*  
For five fans

**EWC28**

*Per un piano solo (e voce) (2008)*  
For piano and voice

**EWC29**

*Lettering alfabetico (2008)*  
For voice and soundscape

**EWC30**

*Paesaggi di confine (2008)*  
For percussion

**EWC31**

*Fragment(S) d'un (2008)*  
For percussion

**EWC32**

*Studi Avesani (2008)*  
For any instruments

**EWC33**

*Solo (2008)*  
For any instruments

**EWC34**

*Event Two (2009)*  
For voice

**EWC35**

*Direction (2009)*  
For any instruments

**EWC36**

*Il Teatro della Percussione e della Crudeltà (2009)*  
For computer tape, percussion, piano and voice

**EWC37**

*Quest (2009)*  
For snare drum alone

**EWC38**

*For Theremin (2009)*  
For theremin

**EWC39**

*Impro 1 + Impro 2 (2009)*  
For any instruments

**EWC40**

*Ictus (2009)*  
For any instruments

**EWC41**

*Di Line(a) in linea (2009)*  
For any instruments

**EWC42**

*Cerchi (2002)*  
For frame drums

**EWC43**

*Bobobi (2005)*  
For voice

**EWC44**

*Quiet Night (2002)*  
For any instruments and voice

**EWC45**

*MAGONO-TE: mains des petits enfants (2006)*  
For frame drum

**EWC46**

*frammenti da: Schoenberg, 6 kleine Klavierstück  
op. 19 (2005)*  
For piano or keyboard instrument

**EWC47**

*STANZE (2001)*  
For percussion ensemble and toy piano

**EWC48**

*RAMO in Trasparenza (2015)*  
For percussion, computer tape  
and live electronics  
Dedicated to Maurizio Ben Omar

**EWC49**

Fragment(s) for toy piano (2015)

**EW50**

*Structuring The Silence (2016)*  
Dedicated to Fritz Hauser

Liberamente all'interno del tempo indicato  
*aereo*

"Erratum"  
Piano *mp*

con *ff*

The musical score is written for piano on a grand staff. The right hand (treble clef) begins with a melodic line of eighth notes, followed by a half note and a quarter note. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines. The piece is marked 'mp' (mezzo-piano) and includes a 'con ff' (con fortissimo) instruction at the end.