

THERESIA YOUTH ORCHESTRA

CALL FOR GRANT AWARDS

Two-Year Educational Period May 2019 – May 2021

PREAMBLE

Fondazione iCons,

HAVING regard to art. 4 of its Statute

HAVING regard to the resolution of 19 June 2017 of the General Council which approved the Call for Grants conferral for musicians participating in the educational projects of the Theresia Youth Orchestra (TYO),

LAUNCHES

a contest based on merit to award **11 Educational Grants**, addressed to musicians who wish to participate in the TYO educational activities of the period May 15th, 2019 – May 14th, 2021.

This Call is published on the website of the Foundation www.icons.foundation/grants
And on the website of the orchestra www.theresia.online/auditions

The Call is published on November 19th, 2018.

The deadline for submission of applications is

January 19th, 2019, 23:59pm (CET).

ART. 1 | SUBJECT OF THE CALL

Art. 1.1. Characteristics of the Grants

This Call relates to the award of **11 Educational Grants** addressed to young musicians wishing to take part to the activities of TYO to improve their skills and experience in the performance **of symphonic repertoire of the Classical Era on period instruments.**

The Grants have the duration of two years and enable the participation to the series of 12 Residencies covering the period May 15th 2019 – May 14th 2021, whose full calendar of Residencies is available at www.theresia.online/calendar and better described in Art. 3.3. Each Grant includes:

- Participation in the educational and artistic activities of TYO, including Orchestra Residencies, Chamber Music Academies, Specialized Workshops, etc.
- Participation in the scheduled concert and recording activity at the end of each Orchestra Residency and Chamber Music Academy.

Grantees will have to sign a binding **Learning Agreement** and commit to participate to all the scheduled Residencies relevant to their instrument and their role within the orchestra.

The musicians who will be particularly distinguished by artistic merit at the end of their granting period may be invited, in the unquestionable judgment of the Artistic Direction of TYO, to evolve their TYO experience as tutors and/or concertmaster of their own section and with a professional contract, for at least one more year of TYO activity.

Art. 1.2. Open Grants

The present Call is finalized to the award of **11 new Educational Grants for a Two-Years Educational Program** (covering the period Mat 15th 2019 – May 14th 2021). In particular, the Grants are available to applicants for the following positions:

- 6 violins
- 2 violas
- 2 celli
- 1 double bass

Art. 1.3. Grant Amount and Conditions

The amount of the Grant consists in a total lump-sum of **4,000 EUR**, gross of withholdings applicable in Italian law, for musicians winning the Grant for the categories of instrument described under Art. 1.2.

Fondazione iCons will be fully in charge for organizing accommodation for grantees participating in artistic Residencies during their stay in Italy and abroad, and for the related expense.

Fondazione iCons will cover the travelling costs for the orchestra during concert tours and the meals offered before each concert.

Fondazione iCons will not cover the expenses of board and travelling to the destination specified in the Schedule (see Art. 3.3) that will be entirely borne by the Grantees. Fondazione iCons will however try to offer special discounts for subsistence expenses to each Grantee, where possible and applicable.

ART. 2 | AUDITIONS

Fondazione iCons organizes on 8, 9 and 10 February in Lodi (Italy) the Auditions to award **11 Educational Grants** to fill the open positions in the orchestra.

Art. 2.1. Requirements for participation

Exclusively musicians who meet the following **mandatory requirements** may apply for admission to the selections:

- Born on or after **1 January 1991**.
- Citizenship of one of the Countries of the European Union or of the European Economic Area. Non-EU citizens may apply only if they can obtain a residence permit for study in one of the Countries of the European Union issued by their Consulate.
- In-depth knowledge of performance praxis on authentic instruments.
- Use of period instruments or copies of period instrument. **The use of the classical bow is mandatory during the Auditions.**

Art. 2.2. Program of the Auditions

The auditions will be held in Lodi on **8, 9 and 10 February 2019** and will be partly held in the form of a chamber music performance.

Each admitted candidate will be required to come for a single day and not for the whole period of 3 days.

Violin

1. Giuseppe Tartini - From the "Sonata per violino solo" in D major n. XXIV, Brainard D4: Andante cantabile - Allegro assai
2. Wolfgang Amadeus Mozart - From the Sonata for violin and viola in G major K423: First movement (Allegro)
3. First sight reading
4. Interview with the Board of Examiners

Viola

1. A composition of free choice for unaccompanied viola solo period 1750-1820
2. Wolfgang Amadeus Mozart - From the Sonata for violin and viola in G major K423: First movement (Allegro)
3. First sight reading
4. Interview with the Board of Examiners

Cello

1. A composition of free choice for unaccompanied cello solo period 1750-1820
2. Luigi Boccherini - From the Sonatas for cello solo and continuo: two movements of free choice contrasting in character
3. First sight reading
4. Interview with the Board of Examiners

Double Bass

1. Two compositions of free choice for unaccompanied double bass solo period 1750-1820
2. First sight reading – orchestral passages
3. Interview with the Board of Examiners

The Board of Examiners for the Auditions will be composed by Chiara Banchini (Principal Conductor), Claudio Astronio (Principal Conductor), Mario Martinoli (Artistic Director), Noemi Ancona (Educational Supervisor), Alessandra Calzarossa (Talent Manager).

Instruments' pitch must be A=430Hz.

Art. 2.3. Grant Awarding

All candidates participating to the live Auditions in Lodi will be ranked by the Boards of Examiners on a classification of merit, including motivational aspects.

Candidates with the highest score will be offered one of the available Grants. The remaining candidates, exceeding the availability of Grants, will not be admitted to the Educational Program of TYO for the two-year period 15th May 2019 – 14th May 2021.

Art. 2.4. Further Granting Award Procedures

If the present Call fails to identify sufficient eligible candidates, Fondazione iCons reserves the right to launch subsequently a new contest based on Educational Qualifications and Examinations for the conferral of the remaining available Grants.

ART. 3 | PROCEDURE OF ALLOCATION AND REPORTING OF THE GRANTS

Art. 3.1. Grant allocation and payment

All Grants will start on **May 15th, 2019** and will be running up to **May 14th, 2021**.

The allocation of the Grants will be subject to the signature by the Grantee and Fondazione iCons, of a binding Learning Agreement reflecting the provisions laid down in this Call.

The allocation of the Grants will be subject to the actual performance of training activities proposed for each Educational Program based on the reference instrument.

The allocation will be made by bank transfer and will be paid by instalments based on the progress in the Educational Program for each category of instrument and type of Grant, viz.:

- First instalment: 50% of the overall amount, net of legal withholdings, paid on May 15th, 2019 (date of Grant awarding).
- Second instalment: 20% of the overall amount, net of legal withholdings, paid on March 31th, 2020.
- Third instalment: 30% of the overall amount, net of legal withholdings, paid on May 14th, 2021.

Fondazione iCons will be fully in charge for organizing accommodation for grantees participating in Residencies during their stay in Italy and abroad, and for the related expense.

Fondazione iCons will not cover the expenses of board and travelling to the destination specified in the Schedule that will be entirely borne by the Grantees.

Fondazione iCons will cover the travelling costs for the orchestra during concert tours and the meals offered before each concert.

Art. 3.2. Revocation of Grant and suspension of the Educational Program

The Foundation reserves the right to **revoke**, in its unquestionable judgment, the Grant if the musician being awarded fails in the prescribed educational obligations, viz.:

- If the musician fails to attend at least 75% of the scheduled Residencies (see Art. 3.3).
- If the study activity and participation is judged qualitatively inadequate by Fondazione iCons management and/or musical conductors and/or tutors and/or educational supervisors.

In case of voluntary waiver of the Grant, the Scholar must compulsorily submit a request for waiver to Fondazione iCons, which shall be assessed and formally approved by the General Council of Fondazione iCons.

In both cases, the amounts already paid should be returned in full to Fondazione iCons within 30 days of the date of notification of revocation to the Grantee. The voluntary waiver of the Grant implies the exclusion from the educational program.

Art. 3.3. General Schedule

The Educational Program for the two-year period 15th May 2019 – 14th May 2021 envisages a total cycle of 6 orchestra Residencies and 4 chamber music academies for string instruments.

Grantees are required to attend the courses and the workshop activities proposed based on the personal convening schedule to be notified to each Grantee (see Art. 5). Participation in concerts, or any recordings that will be organized at the end of each Residency, is compulsory and forms an integral part of the Educational Program; both the concerts and any recordings will always be focused on the musical program studied during the Residencies.

The Schedule for the 15th May 2019 – 14th May 2021 period envisages the following Residencies¹ of interest for the new grantees and is available in full detail – including musical programs - at the address www.theresia.online/calendar:

¹ Dates and locations may be subject to slight changes. A final calendar will be specified in the Learning Agreement. Eventual changes will be communication by Fondazione iCons. at least 6-months before the event. The official updated calendar of Residencies is always available at the address www.theresia.online/calendar.

1. **“WARM-UP” ACADEMY**
Mantua (I), MAY 28th – JUNE 2nd, 2019 (arrival May 27th - departure June 3rd)
Chamber Music Academy for Strings only | Tutors to be defined
Music by Galeazzi, Boccherini
Concerts in Mantua (I) on June 1st and 2nd.

2. **CHAMBER MUSIC ACADEMY**
Genoa (I), JULY 2nd-8th, 2019 (arrival July 1st - departure July 9th)
Chamber Music Academy for Strings only | Tutor Chiara Banchini, Girolamo Bottiglieri
Music by Mozart
Concerts in Genoa (I) on July 6th and Geneva (CH) on July 7th and 8th

3. **ORCHESTRA RESIDENCY**
Rovereto (I) , AUGUST 8th-22th, 2019 (arrival August 7th - departure August 23th)
Orchestra Residency and CD Recording | Dir. Claudio Astronio
Music by Kraus
Concerts in Milan (I) on August 15th and Bolzano (I) on August 22nd

4. **ORCHESTRA RESIDENCY**
Location to be defined, JANUARY 18th-25th, 2020 (arrival January 17th - departure January 26th)
Orchestra Residency | Dir. Alfredo Bernardini, Fortepiano Olga Pashchenko
Music by Mozart, Beethoven
Concerts on January 25th and 26th

5. **CHAMBER MUSIC ACADEMY**
Genoa (I), FEBRUARY 17th-22nd, 2020 (arrival February 16th - departure February 23rd)
Chamber Music Academy for Strings | Tutor Chiara Banchini
Program to be defined
Concert on February 22nd

6. **ORCHESTRA RESIDENCY**
Location to be defined, APRIL 3rd-10th, 2020 (arrival April 2nd – departure April 11th)
Orchestra Residency | Dir. Chiara Banchini
Music by Haydn
Concerts on April 9th and 10th

7. **CHAMBER MUSIC ACADEMY**
Geneva (CH), AUGUST 19th-24th, 2020 (arrival August 18th departure August 25th)
Chamber Music Academy for Strings and Winds | Tutor Alfredo Bernardini
Program to be defined
Concerts in Geneva (CH) on August 23rd and 24th

8. **ORCHESTRA RESIDENCY**

Location to be defined, OCTOBER 5th -12th, 2020 (arrival October 4th - departure October 13th)
Orchestra Residency | Dir. Giovanni Antonini
Program to be defined
Concerts on October 11th and 12th

9. **ORCHESTRA RESIDENCY (strings only)**

Location to be defined, JANUARY 11th -17th, 2021 (dates to be confirmed)
Orchestra Residency | Tutors: ALEA Ensemble
Music by CPE Bach, Mendelssohn
Concerts on October 16th and 17th

10. **ORCHESTRA RESIDENCY**

Location to be defined, APRIL 2021 (dates to be confirmed)
Orchestra Residency | Dir. to be confirmed
Program to be defined
2 Concerts at the end of the Residency

ART. 4 | APPLICATION

In order to participate to the Auditions, candidates must send an email to the email address grants@icons.foundation including:

- Letter of motivation (up to maximum 2 000 characters including spaces).
- Curriculum Vitae showing the educational path at the time of the application and a summary of the concert activity carried out. Please make sure that your CV includes the following information:
 - A. Name
 - B. Surname
 - C. Date and Place of Birth
 - D. Nationality
 - E. Postal Address
 - F. E-mail Address
 - G. Phone Number
 - H. Instrument
 - I. Photo
 - **J. At least one live video recording of concerts or in-house performances (without editing), possibly playing classical music repertoire. Good audio quality of the recordings is required. It is possible to submit youtube links.**

Applications will be considered individually and judged as eligible only if provided with all the required documents.

Due to the high number of expected applications, the Board of Examiners might make a pre-selection on the basis of the CV and the video recording. Only a limited number of musicians will be therefore invited to the audition sessions in Lodi.

The deadline for application submission is January 19th, 2019, 23:59 (CET).

ART. 5 | NOTIFICATION OF THE OUTCOME

The outcome of the pre-selection and the official invitation to the audition sessions in Lodi on February 8th, 9th or 10th to the successful candidates will be notified directly to each candidate by **January 27th, 2019**.

ART. 6 | BINDING CLAUSE

Participation in this Call involves the candidate accepting all the provisions of the above described articles.

Lodi, November 19th, 2018



The President
Mario Martinoli

Privacy Policy: pursuant to art. 13 of Legislative Decree 196/03, we inform that the data provided with the application for admission to the selection is subject to confidentiality and shall be processed solely for organizing the concerts and for sending notices regarding the grant. The provision of data is not compulsory, but it is necessary to give full assistance to the participants and their non-notification is a reason for exclusion. Pursuant to art. 7 of the above-mentioned law, the data controller is entitled to know, update, delete and rectify the data or to oppose its use.