

Art. 1

Call.

Between July and September 1895 Giacomo Puccini stayed at the Villa Orsi Bertolini, placed on Uzzano's hills, and there he composed the second and third act of Bohème. Recalling the presence of Maestro Puccini in its territory the Municipality of Uzzano, the Music Academy "G. Puccini, and Associations Circolo "A. Bardelli," "Strada dell'olio ", "Per Uzzano castello" are glad to organize the first edition of the International Opera Competition "Voices in-canto". The competition will be held on 19, 20 and June 21, 2015 at the Captain's Palace of Uzzano Castle and inside the Villa (now owned Anzilotti) where Giacomo Puccini lived and worked to his immortal masterpiece Bohème.

Is possible to enroll in two categories:

I: Section solo

II: Section ensemble.

In this section you can participate choosing songs from the list of Annex A.

Art. 2

Participants.

The competition is open to all Italian and foreign opera singers of both sexes, that the date of the contest are minimum 18 years old. Not open to competitors who have a family relationship with one of the members of the jury.

Art. 3 Registration..

The registration form for the competition, duly completed in all its parts, must be sent by May 31, 2015 to:

concorsoliricouzzano@libero.it

The Organizing Committee reserves the right to accept applications received after the above deadline. The registration form must be accompanied by:

- A copy of identity card or passport.
- Short curriculum vitae bearing the name of the teacher of singing of the candidate.
- Copy of bank receipt of the registration fee (see Article 4).
- copy of scores of pieces in program (for competitors who require the piano accompanist).

Applications received by mail will be considered valid only if accompanied by all required documentation.

The Committee reserves the right to cancel the Competition for important reasons. In this case will be refunded the registration fees already paid. In case of failure of competitors to participate in the competition entry fees will be not refunded.

Art. 4
Registration fee.

Participation in the competition provides for the payment of a registration fee.

Section I (solo): 50 €

Section II (ensemble): 30 € for each component.
Payment must be made by bank transfer to:

Accademia Musicale Uzzanese "G. Puccini"

IBAN: IT31H0835870550000000760247

Reason for payment: Entry to the Competition international opera "Voci in-canto."

No other forms of payment is accepted.

There is no reimbursement for travel expenses and stay.

Art. 5
Tests.

The competition is divided into three rounds: preliminary, semifinal and final. Before preliminary round candidates must present a copy of ID and a copy of the scores in program.

Art. 6

Jury

The jury will be composed by singers and experts of international caliber:

Carmela Apollonio (Italy), singer, teacher in Conservatory "Nino Rota" of Monopoli (BA)

Sergio Casoy (Brazil), musicolog, writer about italian opera.

Donatella Debolini (Italy), singer, teacher in Conservatory "Luigi Cherubini" of Florence.

Raffaele Napoli (Italy), conductor.

Egidio Saracino (Italy), PRESIDENT OF JURY, director and historical of melodrama.

Art. 7

Programs.

Section I (solo):

Competitors, before performing the preliminary round, must submit to the Commission a plan containing two songs from the italian or foreign vocal repertoire.

Both pieces must be performed in original language and tonality.

In the semi-final contestants must perform another piece of choice.

In the final test the competitors must have an additional piece of choice (preferably chosen, but not exclusively, in Puccini's repertoire).

Jury can stop performances or require supplementary tests during all stages of the competition.

Section II (ensemble):

Competitors, before performing the preliminary round, must submit to the Commission a plan containing two songs from list of Annex A.

In the semi-final contestants must perform another piece of choice among those in Annex A.

In the final test the competitors must have an additional piece of choice among those in Annex A (preferably chosen, but not exclusively, in Puccini's repertoire).

Jury can stop performances or require supplementary tests during all stages of the competition.

Art. 8

Accompanist.

The organization provides a piano accompanist; in any case competitors can be in the competition with their own accompanist at their own expense.

Art. 9

Ratings and rankings.

Jury will admit the semifinals and the final test competitors who have obtained a judgment of suitability.

The rating for the finalists will be expressed in cents. The Jury, if doesn't finds a suitable level among participants, can not assign one or more prizes. The jury's decisions are final.

Art. 10

Cash prizes and certificates.

Are planned the following cash prizes:

Section I (solo): 800 (eighthundred) Euros

Section II (ensemble): 800 (eighthundred) Euros (total)

The prize will be awarded to the soloist and the ensemble and who have obtained the highest score ever and not less than 90/100. The committee reserves the right not to award prizes.

The cash prize is indivisible.

The winners will be actively reported to important theaters.

All finalists will receive a certificate of merit. All finalists are obliged to sing, without be payed, in the concert ceremony to be held September 4, 2015. In this occasion will be also awarded the "Uzzano and Giacomo Puccini" prize. Every finalis must to attend like a singer, without be payed, to this concert.

Art. 11

Special Award "Uzzano and Giacomo Puccini".

The special prize "Uzzano and Giacomo Puccini" consists of 400 (fourhundred) euro, further diploma and a plaque.

This prize will be awarded by the public through a secret vote during the awards concert to be held September 4, 2015. This event must to be attended by all the finalists of the two sections. Competitors who, for every reason, will not be like a singer, in this concert, will be excluded from competition and prizes.

Art. 12

Delivery of cash prizes and certificates.

The awards to the winners will be made during the concert ceremony to be held September 4, 2015.

This event must to be attended by all the finalists with the program agreed with the jury.

Failure to participate for any reason at the concert-award ceremony will involve EXCLUSION candidate from prize.

Art. 13

B-audio-video.

Upon entry to the Competition participants authorize in advance any and all recovery radio and television, both in practice and in concert, without advancing any financial claim.

Art. 14 Changes.

The Committee reserves the right of decision to the extent not covered by this Regulation.

Art. 15 Schedule of performances.

The exam schedule will be announced in due time. Competitors are required to inform the Secretariat of the competition about the day and time of your hearing by calling **+393286565001**,

writing and mail to concorsoliricouzzano@libero.it

or viewing the web page Facebook Competition international opera "Voices in-hand" or

www.vocin-canto.webnode.it.

Art. 16 Acceptance of the Regulations.

Entry to the Competition provides for the acceptance of all items of these Regulations; any dispute, the competent Court of Pistoia.

For those wishing to stay sleeping in the city of competition, special prices will be made by the hotels and B&B on the website:

www.stradaoliodellavaldinievole.it