



ALFRED SCHNITTKE

AKADEMIE INTERNATIONALE

HAMBURG

# ASAII

# 2012 PIANO MASTERCLASS

CONCERTS  
INTERNATIONAL PIANO COMPETITION

ARTISTIC DIRECTOR: BRENNO AMBROSINI

Date

18/25-3-12

Place

HAMBURG (GERMANY)

Phone

+49 (0)40-44 75 31

Information

[kontakt@schnittke-akademie.de](mailto:kontakt@schnittke-akademie.de)

# Alfred Schnittke Akademie International Piano Masterclass 2012

## 1. Masterclass ENTRY CONDITIONS

1.1 The Masterclass will be held in Hamburg (Germany) from March 18<sup>th</sup> to March 25<sup>th</sup>, 2012 with Brenno Ambrosini

- 1.2 Candidates should provide the following items by e-mail:
- a) a duly completed application form
  - b) program
  - c) a Curriculum Vitae
  - d) one recent glossy photograph which will can be reproduced (300 or more dpi).
  - e) Copy of the Passport

Only JPG and PDF formats will be accepted

1.3 All documents should arrive before February 15<sup>th</sup>, 2012 to the following mail address:

[kontakt@schnittke-akademie.de](mailto:kontakt@schnittke-akademie.de)

1.4 Due to time schedule, only **10 candidates** will be accepted through the selection by biography and documentation. All applicants will be informed of their acceptance immediately. Selected candidates who are unable to take part in the Masterclass must notify the organizer as soon as possible.

1.5 Candidates selected should pay before March, 1<sup>st</sup> 2012 the application fee of €100. The payment will be into the following bank account:

MBA24 AS Akademie International  
GLS-Bank  
IBAN: DE 15 4306 0967 2006 7122 01  
BIC (SWIFT): GENODEM 1 GLS

1.6 Payment must be made exclusively in Euros. Any wiring fees must be paid by the applicant. The inscription fee is not refundable.

1.7 Each participant will be asked to show his/her identity papers at the Registration, before the Festival's Opening at March, 18<sup>th</sup>. In that occasion they will pay the Application Fee of 300€

1.8 The Total Price for participating is 400 € (Inscription fee and Application fee). Every participant will receive **three lessons, free lodgement and free use of the kitchen of the Academy from March 17<sup>th</sup> till March 26<sup>th</sup>, 2012 in Hamburg**. Every participant has right to take part for free to all the events of the Festival. **Participants to the Masterclass, in case they like to take part, have to pay any Inscription and Application Fee for the "Alfred Schnittke Akademie International Piano Competition 2012" and they will be admitted automatically.**

1.9 The "Alfred Schnittke Academy International" will provide of all documents necessary for obtaining VISA. If VISA is needed, the participant is advised to complete the Inscription as soon as possible.

1.10 All participants under 18 years have to be accompanied by an adult. The organization will not be responsible for any problems with participants.

1.11 Rights on any Masterclass event, recordings or filming belong to "Alfred Schnittke Akademie International" and no fee is payable to any participant on account of those performances, recordings or broadcastings of them. All participants must be available to representatives of media throughout the Organization.

1.12 The organization will provide practicing pianos (minimum 2 hours/day) to each participant.

1.13 Registering to the Masterclass implies acceptance of its terms and conditions.

1.14 For any doubts, troubles or Information:  
Alfred Schnittke Akademie International  
Max-Brauer-Allee 24  
22765 Hamburg  
(Germany)  
Tel: +49 (0)40-44 75 31 / Fax: +49 (0)40-41 75 44  
E-mail: [kontakt@schnittke-akademie.de](mailto:kontakt@schnittke-akademie.de)  
Internet site: [www.schnittke-akademie.de](http://www.schnittke-akademie.de)

## 2. SCHEDULE OF EVENTS

All the events will take place at the Alfred Schnittke Akademie International:

Alfred Schnittke Akademie International  
Max Brauer Allee, 24  
22765 Hamburg (Germany)  
2012, March 14<sup>th</sup> - 24<sup>th</sup>

March 18<sup>th</sup>: 7 p.m. Opening Ceremony and Reception - Festival  
8 p.m. OPENING CONCERT:  
"The new school of Hamburg"  
Piano Works Premières  
Students of Brenno Ambrosini, piano

March 19<sup>th</sup>: 10 a.m. Masterclass (Brenno Ambrosini)  
4 p.m. Masterclass (Brenno Ambrosini)

March 20<sup>th</sup>: 10 a.m. Masterclass (Brenno Ambrosini)  
4 p.m. Masterclass (Brenno Ambrosini)  
8 p.m. PIANO RECITAL  
"An Evening in Zwickau"  
Music by R.Schumann and J.Brahms  
Ksenia Dyachenko (Russia), piano

March 21<sup>st</sup> : 10 a.m. Masterclass (Brenno Ambrosini)  
4 p.m. Masterclass (Brenno Ambrosini)

March 22<sup>nd</sup>: 10 a.m. Masterclass (Brenno Ambrosini)  
4 p.m. Masterclass (Brenno Ambrosini)  
7 p.m. draw of performance order  
8 p.m. PIANO RECITAL  
"The French Colours": Music by Rameau, Boëly, Fauré, Debussy and Dutilleux  
Carole Carniel (France), piano

March 23<sup>rd</sup> : 10 a.m. – 2 p.m. First Stage  
4 p.m. First Stage  
8 p.m. Meeting of the Jury  
9 p.m. Public Results First Stage

March 24<sup>th</sup> : 11 a.m. Final Stage (till 2 p.m., 3 contestants)  
4 p.m. Final Stage  
7 p.m. Jury deliberation  
8 p.m. PIANO RECITAL  
Elizavieta Karaulova, piano  
1<sup>st</sup> ASAI Piano Competition (2011) winner

March 25<sup>th</sup>: 10 am. Masterclass (guest Professor)  
4 p.m. Masterclass (guest Professor)  
8 p.m. Closing Ceremony  
Prize Award and CLOSING CONCERT  
(Prize Winners and Masterclass Participants)

## Alfred Schnittke Akademie International Piano Masterclass 2012



### Brenno Ambrosini

Liszt and Venice feature constantly in the work of this Italian pianist who was born in 1967 and who started studying the piano aged six, made his first public appearance aged eleven in Venice, the City of the Water, and was trained in the school of Liszt – the composer and performer of genius who wrote many of his works in Venice barely 100 meters from the very place of Ambrosini's birth.

Ambrosini studied piano, organ, violin and composition with M.I. Biagi (school of Liszt), R. Cappello and U. Amendola. After graduating in Italy with maximum scores and cum laude he continued his studies with G. Oppitz in Munich (school of Liszt), M. de Silva-Telles in Paris and J. Soriano in Madrid where he graduated with honours. He is currently working on his doctorate in Ethics and Politics in Universitat Jaume I in Castellón, Spain.

Many times acclaimed for his interpretation and performances as full of colour and with moments of great transcendental depth, critics have said:

His Liszt sonata has been a sacred performance – a monumental interpretation (El País, Madrid - Spain)

His symphonic piano style shone at every performance. (Westfälische Rundschau, Dortmund - Germany)

The right choice, a pianist who is always elegant and refined. (Pianotime, Milan - Italy)

Winner at the XXXIV Concurso Internacional de Piano "Premio Jaén" and the "Rosa Sabater Prize" for the best performance of Spanish music in the same election. Ambrosini won the First Prize, the Debussy Prize and the Beethoven Prize in the International Piano Competition "Cidade do Porto". He was lauded in the X Concurso Internacional de Piano de Santander "Paloma O'Shea". He won Second Prize in the International Piano Competition "José Iturbi" of Valencia. He was awarded Second Prize and the "Golden Harp" in the International Concourse "Jeunesses Musicales" of Belgrade and won the "Piano Festival Alumni Prize" in the "William Kapell" International Piano Competition at College Park (Washington D.C., USA).

After his orchestral debut at the Liederhalle (Beethovensaal) of Stuttgart in 1986, Ambrosini has performed many concerts as soloist in cities in Europe, the USA and Japan accompanied by ensembles such as the Royal Orchestra of Concertgebouw of Amsterdam, the Royal Philharmonic Orchestra, the Philharmonic Orchestra of Belgrade, the Scottish Chamber Orchestra, the New Philharmonia of Japan and the Hermitage State Orchestra of St. Petersburg, performing with conductors such as M. Bamert, H. Vonk and A. Ros-Marbá.

Since 1990 Ambrosini has performed in duets with the Russian violinist M. Lubotsky and since 2000 with the Russian violinist I. Grubert. He also collaborates regularly with the Prazak and Brodsky string quartets.

Ambrosini has recorded CDs for Symphonia, Almaviva, ETG, Several and Dynamic record labels and has recorded for top European radio and television channels and for NHK of Japan. Special mention should be made of his collaboration with the Radio Clásica of Radio Nacional de España which has resulted in more than 350 recordings.

Composers such as H. Vartan, V. Suslin, R. Flender, F. Llácer-Pla, T. Catalán, C. Cruz de Castro, Z. de la Cruz, T. Marco, J. Jacinto, J. Medina, J. M. Sánchez-Verdú, C. Maresca, A. Meoli and G. F. Prato have dedicated works to Ambrosini. He was first to perform works by composers such as A. Pärt, N. Roslawietz, S. Gubaidulina, S. Slonimsky, A. Bax, B. Britten and F. Delius in Spain. Special attention is due to his study of the works of Russian composer Alfred Schnittke: he has performed Schnittke's works in Europe, Russia and Japan.

Professor of various piano skill development courses in Spain, Italy, Germany, Austria, the United Kingdom (Goldsmith's College, University of London) and Poland, Ambrosini is tenured professor at the Conservatorio Superior of Castellón. He's Consultant (Master Professor of Piano) at the VIU – Valencia International University, He lead the piano class at the Alfred Schnittke Akademie International of Hamburg and serves as a Jury Member at important international piano competitions and as a Board member of the Franz Liszt Foundation (France).

In 2011, the year of Liszt, Ambrosini offered a series of recitals and performed with orchestras in Germany, France, Holland, Italy, Poland and Spain.



Alfred Schnittke Akademie International  
International Pianofest 2012 - Masterclass

“Alfred Schnittke” International Academy - Piano Masterclass 2012

APPLICATION FORM

Surname: .....

Forename: .....

Exact address: .....

Post Code / City: .....

Country: .....

Telephone Number +.....

Fax Number: +.....

E-mail: .....@.....

Citizenship: .....

Date of birth: .....

Place of birth: .....

Country of birth: .....

Musical education (Academy, Conservatory or Institutes, Years, Names of Professors):

.....  
.....  
.....

I NEED VISA:

YES  NO  (please, ✓ for the selected option)

I LIKE TO TAKE PART TO THE II Alfred Schnittke International Piano COMPETITION:

YES  NO  (please, ✓ for the selected option)

If YES, I accept the Rules of the Competition and that the decisions of the Jury will be final and irrevocable.

Date & Signature: