

10th “OTTAVIO ZIINO” INTERNATIONAL OPERA COMPETITION

NOTICE OF COMPETITION AND RULES

“Il Villaggio della Musica” Cultural Association announces the 10th “OTTAVIO ZIINO” International Opera Competition. It will take place in Rome from 10th to 15th November, 2011.

The event’s patrons include the Prime Minister’s Office, the Ministry of Foreign Affairs, the Ministry of Education, University and Research, the Ministry of Cultural Heritage, the Lazio Regional Council, the Rome Provincial Council, and the Rome City Councillorship of Cultural Policies.

There will be two parts to the 10th “OTTAVIO ZIINO” International Opera Competition:

A : THE ORDINARY COMPETITION (see article 1);

B : THE SPECIAL COMPETITION (see article 1 b).

ARTICLE 1

The competition is open to falsettos, sopranos, mezzo sopranos, contraltos, tenors, baritones, basses.

Singers can be of any nationality and must be over 18 and under 36 years of age on 31st December, 2011.

There will be three parts to the ORDINARY competition: THE QUALIFYING ROUNDS, THE SEMIFINAL and THE FINAL.

• THE QUALIFYING ROUNDS

Competitors will have to present two pieces of music, one of which can be chosen by the singer and the other by the jury among the five remaining pieces listed on the entry form. The pieces will belong to the singer’s opera repertoire.

The jury has the right at any time to interrupt the singer or decide to listen to just one piece from the ones presented.

- **THE SEMIFINAL**

The competitors who obtained a pass mark in the qualifying rounds will go through to the semi-final and will have to present two pieces chosen by the jury from the four remaining ones and not performed in the qualifying round.

The jury has the right to ask singers to perform one piece only.

Pass marks in the qualifying rounds and semi-final will be decided by the jury by majority.

- **THE FINAL**

The competitors who obtained a pass mark in the semi-final will go through to the final and will have to perform two pieces chosen by the jury from those listed in the entry form.

In the final the mark will be an average mark from 6 to 10, i.e. the sum of the scores of each examiner excluding the highest and the lowest scores and fractions.

At the end the final results will be drawn up and the prizes will be awarded accordingly.

The prizes will be awarded to the winners only if they have reached a score of at least 63 for the 1st Prize, 56 for the 2nd Prize and 49 for the 3rd Prize.

If there are equal scores the prizes will be divided equally.

The winners of the first three prizes of the last competition cannot take part in the current one.

Winners of the first three prizes of other International Opera Competitions in 2010 and 2011 will be allowed to go straight through to the semi-final if they can supply the necessary written DOCUMENTARY EVIDENCE.

All in all, competitors (including singers who have the right to go straight through to the semi-final) must specify six pieces of music on the entry form.

The music pieces must be in their original tonality and language.

ARTICLE 1 b

THE SPECIAL COMPETITION is open to falsettos, sopranos, mezzo sopranos, contraltos, tenors, baritones, basses.

Singers must be over 36 and under 41 years of age on 31st December 2011.

THE SPECIAL COMPETITION will be divided into two parts: **THE QUALIFYING ROUNDS** and the **FINAL**.

For the qualifying rounds competitors will have to present two pieces of music chosen by themselves out of the four listed on the entry form, taken from their opera repertoire.

At the end of the qualifying rounds, competitors who go through to the **FINAL** of the special competition will have to present a piece of music from those listed on the entry form, chosen by the jury.

The jury has the right at any time to interrupt the singer or decide to listen to just one piece from the ones presented.

At the end of the **FINAL** the winner of the special competition will be announced. He or she will perform in the gala evening of the final of the ordinary competition and will receive a prize of € 500,00.

The jury for the special competition will be the same as the one for the ordinary competition.

ARTICLE 2

Application forms for both competitions can be downloaded from the website: www.ilvillaggiodellamusica.it or written on unstamped paper. They must be filled in and sent **by the 31th OCTOBER 2011**

- by email to : info@ilvillaggiodellamusica.it , or
- by post (and the post mark will be the proof) to the following address: Associazione Culturale “Il Villaggio della Musica” Via Diego Fabbri, 42 – 00137 ROMA (Italy), within the above-mentioned date, or
- by fax to +39/06/87183904, within the above-mentioned date.

In the application form competitors must include their first name and surname, place and date of birth, address, telephone numbers

and email address, type of voice, author and title of the chosen pieces of music.

The organisers stress that applications will only be considered if the forms arrive by fax or e-mail with the declaration of subscription fee payment by the deadline date unless they have been sent by mail.

As mentioned before competitors who turn up at the qualifying rounds with no application form correctly filled in will not be allowed to the competition.

If competitors fail to attend the competition, the secretariat is not bound to reimburse the subscription fee.

ARTICLE 3

Competitors of both competitions must enclose the following documents with the application form:

- Photocopy of an Identity Card certifying date of birth and residence;
- CV;
- 1 photo, preferably artistic;
- Subscription fee of € 100 (one hundred euros) entered in the account of Associazione Culturale “Il Villaggio della Musica”, Via Diego Fabbri, 42 – 00137 Roma (Italy) by:

1. a copy of the deposit into post office current account n. 60117850; (if the payment is made abroad please include also the bic/swift code BPPIITRRXXX) account details as follows: *ABI 7601 CAB 03200 CIN “L” IBAN “IT 47 L 07601 03200 000060117850”*

or

2. a copy of the bank transfer – bank details as follows: ISTITUTO INTESA-SAN PAOLO, TALENTI branch IBAN n. IT92 X030 6903 3170 7400 1980 486 registered in the name of ASSOCIAZIONE CULTURALE "IL VILLAGGIO DELLA MUSICA" VIA D. FABBRI, 42 - 00137 Roma (if the payment is made abroad please include also the bic/swift code B C I T I T M M)

or

3. a non-negotiable banker's draft or a non-negotiable personal bank cheque, registered in the name of "Associazione Culturale Il Villaggio della Musica".

ARTICLE 4

The qualifying rounds and the semi-final of the ordinary competition and the qualifying rounds and the final of the special competition will be held in via U. Aldrovandi, n. 16 Sala Italia of UNAR in Rome, whereas the final of the ordinary competition will take place elsewhere.

The order in which singers will be called onto the stage will be according to type of voice, in alphabetical order and will be published on the www.ilvillaggiodellamusica.it website.

Competitors will have to refer to the website for information regarding competition dates and times or will get in touch by phone.

Absent competitors will be excluded from the competition, unless they have a valid reason and in any case they must arrive by the end of the qualifying rounds.

Neither travelling expenses nor board and lodging will be paid.

ARTICLE 5

The jury will be made up of art directors, opera singers and musical experts of international repute.

On taking office each member of the jury will issue a declaration regarding any relationship with the competitors.

ARTICLE 6

At the date of the qualifying rounds competitors must bring some ID and a copy of the music to be performed (for the association's pianist).

ARTICLE 7

Competitors may be accompanied by the pianists put at their disposal by the competition organizers.

Competitors may bring their own pianists as long as they pay their fees and expenses.

ARTICLE 8

At the final competitors of the ORDINARY competition will perform in front of the jury, the critics' jury, the people's jury, the authorities, people in the music business and the public.

At the end of the final of the ORDINARY competition the jury will announce the winners of the 10th OTTAVIO ZIINO International Opera Competition.

The final evaluation is final.

ARTICLE 9

“Il Villaggio della Musica” Association reserves the right to record all three parts of the competition (qualifying rounds, semi-final and final performances) on video, audio tape, CD, DVD and the right to film and broadcast on the radio, TV and the Internet without paying the competitors involved.

By participating in this competition singers give up all rights for radio, TV and the Internet broadcasting of their performances carried out during all the events. Participation does not lead to payment of rights or fees of any kind for any reason.

ARTICLE 10

No responsibility is assumed for risks or damage of any kind to competitors throughout the competition.

ARTICLE 11

The artistic committee and the competition organizers reserve the right to make changes to the present rules if necessary.

ARTICLE 12

In case of objection to the competition rules the Italian version will be valid and Rome law court has jurisdiction.

ARTICLE 13

Submission of the application form means the total and unconditional acceptance of all rules in this notice and any changes foreseen by article 12.

ARTICLE 14

All finalists will receive a diploma of merit. All competitors will receive a participation certificate if they apply for one.

ARTICLE 15

According to law decree n° 196 of 30th June 2003 about the protection of personal details, “Il Villaggio della Musica” Association confirms that competitors’ details specified in the application form will be kept and used by the Association only to send information related to the Association. According to the decree n° 196 of 30th June 2003 the competitors have the right to know, update, delete and rectify their data or object to their use.

INFO: Associazione "IL VILLAGGIO DELLA MUSICA"

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