

World Youth Choir Summer Session 2010

World Youth Choir General Information

Building Bridges between Young Singers from Diverse Cultures



A message of peace to the world

The WYC has been appointed Artist for Peace by UNESCO. Without speeches, without banners, the WYC presents its message of music, international peace, and brotherhood in perfect artistic unity.

Summer sessions (July/August)

Each summer, the WYC comes together in a different country of the world for two weeks of rehearsals. Following these rehearsals, the choir tours within the host country and neighbor countries, presenting concerts in major cultural centers and prestigious concert halls.

Singers must audition with local partners in their home countries or regions.

Patronized by

- **International Federation for Choral Music (IFCM)**
- **Jeunesses Musicales International (JMI)**
- **Europa Cantat (EC)**

The world on stage

Since its creation in 1989, the World Youth Choir (WYC) has established itself as one of the most interesting musical and intercultural experiences offered to young musicians. About 100 young choral singers from all over the world, aged between 17 and 26, constitute one of today's most original and important choirs. Year after year the number of participating countries increases. Today, more than 40 different nationalities are present in the choir, assuring that all continents are represented.

A genuine educational and social experience drawing on many vocal traditions aiming at the highest artistic level

The artistic scope of the project is in itself a major achievement, but the WYC also represents for its members a unique experience in terms of personal relationships. Regardless of political or cultural differences, young people holding a common attraction to music and a love for singing share one month of life together. This allows for work and leisure, conversation and debate. From this community of singers evolve friendships that will continue to grow and may be life long.

Internationally renowned conductors

The artistic responsibility lies with an international committee of eminent specialists appointed by the International Federation for Choral Music, Jeunesses Musicales International and Europa Cantat. The WYC engages the most renowned choral conductors for the sessions.

Since its inception, the choir has been conducted by Anton Armstrong, Frieder Bernius, Filippo Maria Bresan, Michael Brewer, Peter Broadbent, Bob Chilcott, Peter Dijkstra, Peter Erdei, Eric Ericson, Gunnar Eriksson, Gary Graden, Georg Grün, Maria Guinand, Aharon Harlap, Florian Heyerick, Felipe Izcaray, Sidumo Jacobs, Robert Janssens, Tonu Kaljuste, Eric Klaas, Anthony Leach, Eduardo Mata (†), Albert McNeil, Denis Menier, Theodora Pavlovitch, Grete Pedersen, Johannes Prinz, Robert Shaw(†), Ole-Kristen Ruud, Fred Sjöberg, Stefan Sköld, Paul Smith, Robert Sund, Ward Swingle, Nobuaki Tanaka, Andre Thomas, Jonathan Velasco, Michele Weir, Hak Won Yoon, Steve Zegree, Johan Duijck and Ana Maria Raga.

For more information please contact:

International Center for Choral Music

Avenue Jean 1er, 2

5000 Namur, Belgium

Tel: +32 81 711600; Fax: +32 81 711609

E-mail: iccm@ifcm.net

www.worldyouthchoir.org

www.youtube.com/user/worldyouthchoir09



Summer Session 2010 General Information

Dates (to be confirmed)

Arrival: July 5th, 2010, Tenerife, Canary Islands
Departure: July 29th, 2010, Barcelona, Spain

Camp place

Puerto de la Cruz, Tenerife, Canary Islands
www.youtube.com/watch?v=-kROLMXQSpA

Tour

Canary Islands and Iberian Peninsula (continental Spain)

Program (to be confirmed)

- 20th Century choral music (academic repertoire)
 - Choral music of the Mediterranean

Conductors

- **First part:** RAGNAR RASMUSSEN, Norway
- **Second part:** JOSEP VILA I CASAÑAS, Spain

A truly educational and social experience in different vocal traditions on the highest artistic level

Organization

- The 2010 summer session is organized by the **International Center for Choral Music (ICCM)** in Namur, Belgium in collaboration with **Association Reyes Bartlet**, Canary Islands (Spain) and **Moviment Coral Catala**, Barcelona, Spain

- The World Youth Choir is a project run under the official patronage of the:

- ✓ *Jeunesses Musicales International*
- ✓ *International Federation for Choral Music*
- ✓ *Europa Cantat*

International Standing Committee

- Kaja Šivic, Slovenia
- Theodora Pavlovitch, Bulgaria
- Sonja Greiner, Germany
- Aarne Saluveer, Estonia
- Fred Sjöberg, Sweden
- Blasko Smilevski, Macedonia

World Youth Choir

Tentative planning

- July 5th, 2010 Arrival
- July 6th to July 16th, rehearsal camp
- July 17th to July 29th, concert tour

Concerts (to be confirmed and decided)

- ✓ Puerto de la Cruz, Tenerife
- ✓ Grand Canary Island
- ✓ Madrid
- ✓ Segovia
- ✓ Barcelona
- ✓ Girona
- ✓ Basque Country

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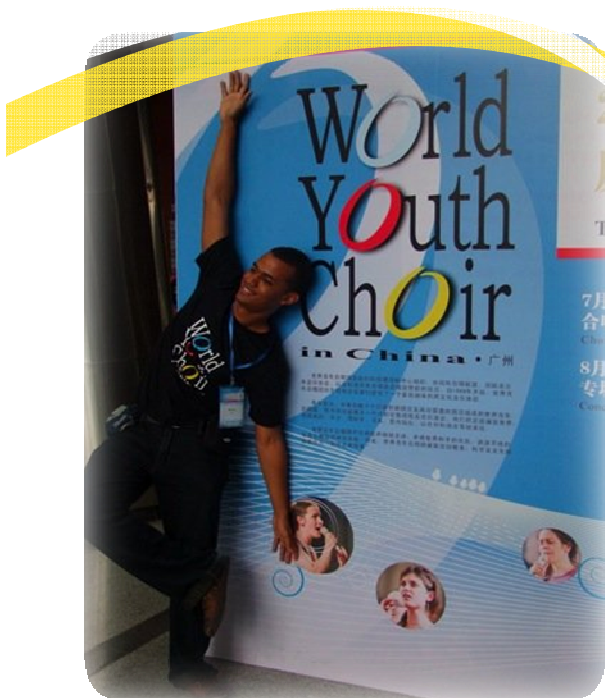
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World Youth Choir Recruitment procedure Summer Session 2010

The World Youth Choir 2010 will welcome 80 singers from all over the world. The singers will be recruited as follows:

1. Re-invited singers who took part in the 2009 session in Gent, Belgium
2. NEW SINGERS proposed by partners around the world.

Conditions of participation

- Participants must be 17 to 26 years old on the 1st of July, 2010
 - Events will be conducted in English, and a good knowledge of the language is required
- From arrival to departure, accommodation, transportation and all material needs are provided by the organization.
- Participants are responsible for:
- Travel from home to the camp place in Puerto de la Cruz, Tenerife, Canary Islands and back home from Barcelona,
 - Visas and all official requirements;
 - Pocket money for private expenses.

National Audition (Deadline 1 Feb 2010)

All candidates have to pass a live audition in front of a national jury in their home country. National (choral) music organizations can put together a jury and organize the auditions.

With the help of the material provided by the WYC office in Namur (here enclosed), the national juries will select a maximum of 12 singers per country:

S (3); A (3); T (3); B (3).

Each candidate should prepare (and record at the audition) the following:

- **Sight-reading exercise** (enclosed hereafter):

All applicants should record the melody as a piece of sight reading

- a. 1 to 1,5 minute is allowed to look it through
- b. It must then be recorded at first attempt in front of the jury. The singer must sing a cappella.

NOTE:

*The sight reading exercise is not the crucial/final decision point of the candidates audition, but it is important that candidate analyses the whole exercise, (while looking through 1 to 1,5 minute before recording) it's melody, tonal and theory (solfeggio) components. It is obligatory to follow the given procedure when recording the sight reading exercise. **The exercise should not be given and prepared in advance!** Prepared sight reading is hearable on the recording. If this is the case, applications will be denied.*

• Range test:

One short exercise sung *forte* and a *cappella*, on an open vowel, presenting the entire voice-range.

• Prepared score: excerpt from "Stabat Mater" by Gyorgy Orban

The candidate should record his/her part in Latin, with all dynamics and articulation; the other parts are in the piano reduction. This score should be provided in advance (mail) to the candidates, in order to let them demonstrate their best ability in preparing a score at home.

• Aria or Lied of the candidate's choice:

Candidates must present an Aria, Lied, with or without piano accompaniment, showing their best artistic and vocal abilities. The prepared score must be sung in the correct octave and proper key for the voice part for which a candidate is auditioning.

NOTE:

Here, we strongly advise the candidate to present an excerpt that fits his/ her voice and vocal style in order to present his/ her best artistic potential rather than an attempt to sing a difficult opera aria. Candidate can also choose Aria or Lied of a national composer.

Audition material to be sent to the ICCM, Namur by the local recruitment organization (for each candidate required by e mail, if possible) not later than 15th of February 2010:

We would appreciate if you could send the material at your earliest convenience!

1. **Preferable DIGITAL FILES** (mp3 format) or one CD done with the best available recording equipment **FOR EACH CANDIDATE** with the recording of the audition. Do not record with ambient noise in the background.

Clearly mark the name of the candidate and voice part on the mp3 file or a CD recording including candidate's name, city and country, voice part, and title of the prepared solo.

If you provide the material on a CD: Listen to the CD on several devices before sending it, to make sure it will work.

Audition CDs will not be returned.

PLEASE DO NOT SEND THE MATERIAL RECORDED ON MINI DISC!

The material must be recorded in front of the jury, music teacher or other recruiter.

Please provide the recording of the pieces in the above listed order!

2. **A copy of the score** of the Aria or Lied.

3. **Audition form** (enclosed hereafter) filled in by the jury, singing teacher or third audition party.

4. **Application form** followed by the declaration of participation (enclosed hereafter), a copy of the first page of the passport and 2 ID photographs in JPG format for each candidate.

5. **Complete Curriculum Vitae** for each candidate (maximum 100 lines, in English), including:

- Personal data
- Education/Languages
- School/Employment
- Accomplishments (as a musician, **choir singer**, (with names of the choirs and conductors) diploma obtained)
- Other

6. **A letter of motivation** of maximum 15 lines, written in English by the candidate, explaining the reasons why he/she wants to join the WYC.

This material is obligatory! Incomplete applications will not be considered.

NOTE:

Additional information

By the decisions of the WYC Committee some of the audition rules have been changed to adapt to specific situations:

In countries where no national jury is formed or audition organized

If there is no possibility to form a jury, candidates can apply (send the material) directly to ICCM office but must pass the audition with their own singing or music teacher, according to the rules of the general audition process mentioned above.

The candidate must have the approval of the ICCM office in Namur, to be able to apply directly with the audition (Ask the office for the approval by e-mail).

The singing teacher must complete the audition form.

All required material must be sent to the ICCM office as stated above until the given deadline.

In case there is no possibility for the candidate to attend the national audition process

In exceptional cases (no possibility to attend the national jury, living more than 200 km from the jury place, sickness at the time of the national audition, etc.), ICCM may allow a singer to audition as described in case above

It has been decided that all former and present WYC singers can participate actively in the recruitment of singers by: finding and guiding new singers, advertising the project or even auditioning.

International Jury: End of March 2010

After all national (or individual) auditions are done and all material has arrived at the ICCM office in Namur (deadline 15th of February 2010), an international jury will proceed in the final selection of singers in Namur.

This selection will include chosen singers as well a reserve list of singers, who will have the right to join the project after the cancelation of singers from the first list. All recruitment partners, selected singers and singers on the reserve list will be notified about the results of the selection of the international jury.

Re-invitation and Re-audition for 2011

All singers who participate in the summer session 2010 have the right to be re-invited for the summer session 2011 in Argentina, but **not automatically**. The evaluation process of each singer will be done after the session by the conductors, section leaders and the WYC management. According to the results of the evaluation singers will be informed of their status.

Singers from the reserve list will have to re-audition in any case if they want to join the summer session 2011. Singers have the right to apply every year, including if a former application has been refused by the jury. Re-audition material can be sent directly to the office in Namur, without passing in front of the national jury (except if required differently by the national organization, e.g. for granting financial help).

Please send the application and the audition material to:
(Mp3 file format/electronic documents sent by e mail - preferred)

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➤ World Youth Choir Singers' profile

- ✓ Age between 17 and 26
- ✓ Passionate choral singer
- ✓ Ready to meet new friends all over the world
- ✓ Accepts the diversity of world cultures
- ✓ Eager to learn in a multicultural environment
 - ✓ Wishing to improve social life
- ✓ Seeks for a different professional knowledge
 - ✓ Experienced choral singer
- ✓ Has basic or semi professional music education
- ✓ Ready to spend one month with great people, world renowned conductors and experience the "world on stage!"
- ✓ Ready to become an ambassador of the World Youth Choir in the future!

➤ IMPORTANT DEADLINES

- National auditions until 1st of February, 2010.
- All material for international audition to arrive to the ICCM office until 15th February, 2010 (by e mail/preferable)
- International jury/audition, end of March 2010



INTERNATIONAL FEDERATION FOR CHORAL MUSIC



World Youth Choir



EUROPA CANTAT